ボクラノキセキ
BOKURA NO KISEKI
2
久米田夏緒

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前世&転生ファンタジー、緊迫の第二巻！

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BOKURA NO KISEKI

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ZERO-SUM COMICS

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ZERO-SUM COMICS 既刊好評発売中

A5判

| | | |
|---|---|---|
| ストレンジ・プラス | ①-⑩ | 美川べるの |
| 最遊記RELOAD | 全10巻 | 峰倉かずや |
| 最遊記 | 全9巻 | 峰倉かずや |
| 最遊記外伝 | 全4巻 | 峰倉かずや |

B6判

| | | |
|---|---|---|
| CHRONOS-DEEP- | ① | 相川　有 |
| フローズンアップル | 全1巻 | 蒼月　ユズ |
| アルオスメンテ | ① | あ　き |
| 07-GHOST CHILDREN | 全1巻 | 雨宮ゆき由乃樹 |
| 07-GHOST | ①-⑪ | 雨宮ゆき由乃樹 |
| コーセルテルの竜術士～子竜物語～ | ①-② | 石動あゆま |
| 緋の纏 | ①-③ | 乾　みく |
| 彩の神 | ①-④ | 上田　信舟 |
| 破天荒遊戯 | ①-⑫ | 遠藤　海成 |
| Weiß Side B | ①-⑤ | 大鯛ショウコ 原作 子安武人 |
| Landreaall | ①-⑰ | おがきちか |
| Are you Alice? | ①-③ | 作画 片桐いくみ 原作 二宮愛 |
| 斬バラ！ | 全3巻 | 片桐いくみ |
| 当世幻想博物誌 | ①-② | 片山　愁 |
| 魔法使いの猫 | ①-② | 喜久田ゆい |
| 少年羽狩人 | 全4巻 | 喜久田ゆい |
| #000000-ultra black- | ①-⑥ | 如月　芳規 |
| ボクラノキセキ | ①-④ | 久米田夏緒 |
| 携帯寓話 | 全1巻 | 久米田夏緒 |
| ニュースパレード | 全1巻 | 久米田夏緒 |
| LOVELESS | ①-⑨ | 高河　ゆん |
| イザヤカク | 全4巻 | 酒巻　行里 |
| planetary* | ① | さくら真呂 |
| グラール騎士団 | ① | 原作 美弥島巧 |
| アニメ店長 | ①-④ | 島本　和彦 |
| 天球儀 セフィラノーツ | ①-② | 瀬之たつね 高宮あや |
| ハイガクラ | ①-③ | 高山しのぶ |
| あまつき | ①-⑫ | 高山しのぶ |
| MR.MORNING | 全2巻 | 高山しのぶ |
| かきかけとけしいん | 全1巻 | た　し |
| A-presta～ア・プレスト～ | ① | 十象 原作 高里椎奈 なるせ |
| 鉄壱智 | ①-⑧ | なるしまゆり |
| DOLLS | ①-⑩ | naked ape |
| 噂屋 | ①-⑥ | 遠見ナツメ 原作 保坂歩 |
| TRAMP | 全3巻 | 藤原　ゆう |
| クリムゾン・エンパイア ～Circumstances to serve a noble～ | ①-② | 作画 深草はづき 原作 QuinRose |
| カーニヴァル | ①-⑥ | 御巫　桃也 |
| BUS GAMER THE PILOT EDITION | 全1巻 | 峰倉かずや |
| 拝み屋横丁顧末記 | ①-⑬ | 宮本　福助 |
| 魔界王子 devils and realist | ①-② | 雲 原作 高殿 広うた 円 |
| +C sword and carnett | ①-⑤ | 遊行寺たま |
| 不機嫌な名探偵division-Ø | 全5巻 | 渡辺　瑞樹 |

COMMENT

## 久米田夏緒

KATSUO KUMETA

「漫画を描くのは楽しい！」
これに尽きます。
書いていて、大変だったり
辛かったりもするのですが
楽しさの前にあっては全て瑣事です。

## Contents

#04——005
#05——049
#06——089
#07——133
#08——169

# ボクラノキセキ

IS IT BAD TO THINK THAT I WANT BOTH?
AH.
YOU
STILL DON'T KNOW MY NAME, RIGHT?
BECAUSE I'VE ALWAYS WANTED THEM
WISHING, WISHING, WISHING. I'VE ALWAYS
WISHED FOR IT
SO YOUR NAME'S MINAMI. MY NAME IS HIROKI YUU
NICE TO MEET YOU, MINAMI!

#04

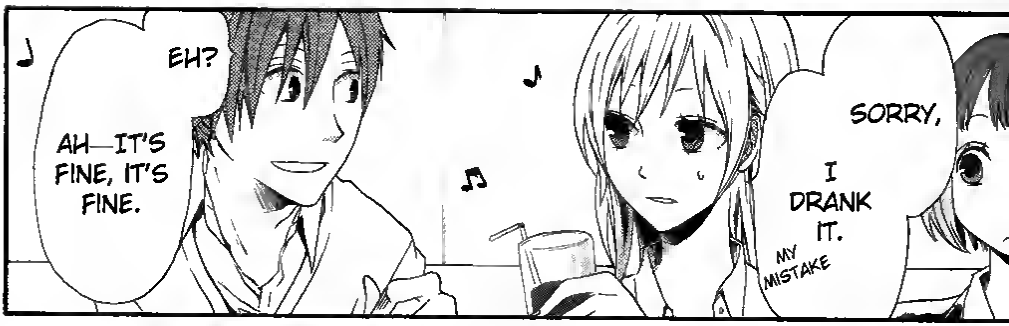
APRIL
THEN- SO AS TO DEEPEN OUR FRIENDSHIP,
LET'S ALL GO KARAOKE! EVERYONE IN THE CLASS!
AH, SOUNDS GOOD!
LET'S DO IT, LET'S DO IT!
HUH? YOU... UMM... YOUR NAME WAS...
MINAMI HARUSUMI.
HARUSUMI THEN! I'M MOTOI.
ME, MOTO AND MIDOU OVER THERE HAVE BEEN TOGETHER SINCE MIDDLE SCHOOL.
I'M MIDOU RYUUJI.
YOU KNOOOOOW

IF YOU'RE GONNA GO TO KARAOKE, COME TO MY PLACE!
I'M WORKING PART-TIME THERE
UAHH
WHERE THE STATION'S ARCADE IS?
NAH, IT'S A DESERTED PLACE AWAY FROM THE STATION.
NOBODY GOES THERE, I'LL GIVE YOU A DISCOUNT
LET GO
AH, I'M ZEZE.
ガー

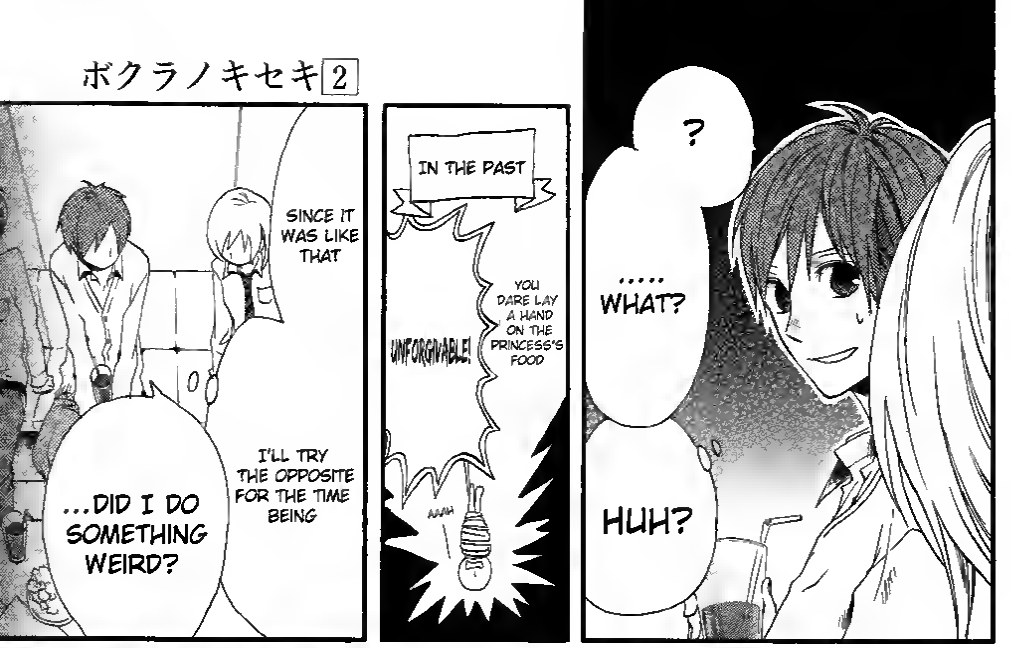
NOW LET'S SEE WHO CAN MAKE IT AND MAKE A RESERVATION!
EVERYONE, ATTENTION PLEASE~~ HIROKI SPEAKING
LET US, CLASS 4, GET TOGETHER FRIDAY AFTER SCHOOL TO GO KARAOKE SO AS TO DEEPEN OUR FRIENDSHIP!
WE DON'T KNOW THE COST YET,
BUT LET'S ALL GET ALONG!
THE SIGN-UP SHEET WILL BE NEXT TO THE BLACKBOARD, SO PUT AN O OR AN X THERE BY THE END OF THE DAY, ALRIGHT~?

!?
YEAH ...
YEAH?
DID I SAY SOMETHING OFF AGAIN...?
LET'S GET ALONG, RYUUJI!
YEP!
HOW ABOUT YOU, HARUSUMI? YOU GOING?
OKAY THEN,
CHEERS!
ガチャ
ガチャ
ゴチャ
KINDA MAKES YOU WISH THIS RUNDOWN PLACE HAD A BIGGER ROOM, HUH
IT'S A SHAME WE HAD TO SPLIT INTO TWO ROOMS~
THEY'RE TOASTING IN THAT ROOM, TOO!
WHAT DID YOU SAY?
WELL, 37 PEOPLE DID COME AFTER ALL
AH, ME TOO
わい
わい
わい

SORRY, SORRY
AH
THAT'S MY COLA!
THIS ONE?
WHICH ONE'S MY OOLONG, RYUUJI?
HUH?


EH?
AH—IT'S FINE, IT'S FINE.
SORRY, I DRANK IT.
MY MISTAKE

.....
HERE

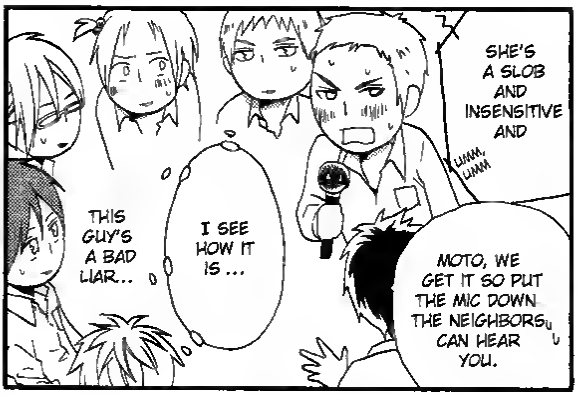

SINCE IT WAS LIKE THAT
I'LL TRY THE OPPOSITE FOR THE TIME BEING
...DID I DO SOMETHING WEIRD?
IN THE PAST
YOU DARE LAY A HAND ON THE PRINCESS'S FOOD
UNFORGIVABLE!
?
.....WHAT?
HUH?

I WAS RIGHT!
NO.
MINAMI-KUN... WAS IT? I'M NISHIZONO MOMOKA! IT'S NICE TO MEET YOU~
AH~
MY NAME IS TAKAO HARUKO.
NICE TO MEET YOU
GUESS I MADE A FRIEND.
IF SOMETHING BAD HAPPENS I CAN JUST SAY "IT'S FINE, IT'S FINE"
IF YOU'RE NOT BOTHERED BY IT, IT'S FINE.

OKAY~ FROM NOW ON WE'RE GONNA SPLIT UP BY GENDER, SO...
EH— HIROKI— THAT'S TOO MUCH WORK—
GUYS WILL BE OVER THERE! THE GIRLS WILL BE IN HERE!
IT'S FOR GIRL TALK, MOTO.
OKAY, OKAY. GET MOVING
SHUFFLE
OKAY
OKAY
LATER
SHUFFLE

AH
びしょ
びしょり
SO—RRY
IT'S ORANGE JUICE
AH— IT'S FINE, IT'S FINE
YOU SURE ABOUT THAT?
ANTS WILL COME
WOULD YOU SAY THE COOLEST GUY IN OUR CLASS IS...
OOTOMO?
HOW ABOUT TESHIMANO? AH, OR ZEZE?
NAH, ZEZE'S NOTHING SPECIAL.
GOT THAT RIGHT

わい
わい
MOTO!...
HOW ABOUT MOTO?
I'D LIKE HIM MORE AS A FRIEND.
OVERALL MIDOU'S... JUST KINDA WEAK
AH- I KNOW WHAT YOU MEAN
AH AH AHA
AH, THEN HOW ABOUT MINAMI?
MM.... MINAMI IS—
AND?
LET'S HEAR IT. WHO DO YOU PREFER?
HE'S INNOCENT-LOOKING AND A GOOD PERSON I GUESS
HE SEEMS NICE, BUT...
GYAHAHA
HE'S DEFINITELY NOT BOYFRIEND MATERIAL!!
OUR GUYS ARE NO GOOD
AHAHA
10
MM.....
EVERYONE'S CUTE
AH, IT'S GOTTA BE HIROKI, DON'TCHA THINK?
IT'S NICE HOW CHEERFUL SHE IS.
HAAH!?


SHE'S A SLOB AND INSENSITIVE AND
UHM, UHM
MOTO, WE GET IT SO PUT THE MIC DOWN THE NEIGHBORS CAN HEAR YOU.
I SEE HOW IT IS ...
THIS GUY'S A BAD LIAR...

DON'T EVEN GO THERE WITH HIROK!!! SINCE MIDDLE SCHOOL SHE'S BEEN LIKE A MONKEY; SHE'S ROUGH AND VIOLENT AND DEFINITELY AIN'T LIKE A GIRL AT ALL. SHE'S REALLY NO GOOD SO DON'T EVEN GO THERE!!

HOAA—
IT'S COLD!!

HARUSUMI, WHAT'S UP?
WHAT IS THAT? THAT
LIGHT...

BYE BYE
LATER —
AH, YOU'RE RIGHT
THERE'S STILL SOME SNOW LEFT OVER
...?

UU-
WA—H!!
I WONDER WHAT'S UP WITH THAT LIGHT?
NO IDEA
CLICK
MAYBE IT'S SOME KIND OF EVENT
LET'S GO AND CHECK IT OUT!
AMAZING! WHAT IS THAT, WHAT IS THAT!!
AWE-SOME!
AH, IT'S THE PREFECTURAL BASEBALL STADIUM!
WHOA, IT MOVED!

LET'S GO
MINAMI
WE IMPLORE YOU TO STAY HERE!
PLEASE REMAIN HERE VERONICA-SAMA!
WE WILL GO SEE WHAT THE SITUATION IS LIKE
WITH EVERYONE
IT'S OKAY TO GO TOGETHER

THE THING I'VE ALWAYS, ALWAYS WANTED

YOU SAY YOU WANT BOTH?
NOW AREN'T YOU GREEDY, MINAMI HARUSUMI!
.....
WHO ARE YOU ...
MORNING, HUH?
IS IT NOT POSSIBLE TO HAVE BOTH...
TOGETHER?

MUST'VE BEEN FROM ALL THAT JUMPING AND STUFF FROM YESTERDAY
MY MUSCLES HURT LIKE HELL...
UU—
MY-
DAAH!?
A SMALL SCALE LANDSLIDE FROM THE EARTH-QUAKE HAS CAUSED
MINATO PREFECTURAL HIGH SCHOOL TO TEMPORARILY CLOSE DOWN
GOOD MORNING, HARU
THANKS FOR THE FOOD
LUCKY... YOU GET TO TAKE A BREAK FROM SCHOOL.
HEY NOW, DON'T SAY SOMETHING SO CARELESS
11 O'CLOCK
SLIRP
MORNING
AGH
OH MY, YOU'RE RIGHT
MOM! NII-CHAN'S SCHOOL IS ON TV!

...TAKAO SAID SHE'D COME AND GET ME BUT...
I'M TO MEET UP WITH RYUUJI AT 11 AT THE STATION.
DING DONG
COMING!
SHE REALLY CAME?
HARU— YOUR FRIEND CAME—
SORRY, HAVE HER COME UP TO MY ROOM!
NOW THAT I THINK ABOUT IT. THIS IS THE FIRST TIME I'LL SEE TAKAO IN CASUAL CLOTHES.
AH,
MORNING, MINAMI
.....?
MY SUSPICIONS WERE CORRECT
I WONDER IF SHE'S WEARING A ONE-PIECE?
OR MAYBE SHORTS? I THINK SHE MIGHT ALSO LOOK GOOD IF SHE WORE... LONG SOCKS?
IT KINDA SUITS HER
SORRY FOR INTRUDING
AMONG ALL I HAD, THIS WAS THE EASIEST TO MOVE AROUND IN

I WAS YOUR GUARD AND YET I LEFT YOUR SIDE IN MY HASTE
I'M SUCH A DISGRACE
YOUR KNIGHT AND YET I HESITATED TO USE MAGIC
I'M TELLING YOU, IT'S OKAY
SHOULD'VE GUESSED
YOISHO
YESTERDAY, I...
IF MIDOU RYUUJI INTENDS TO HARM YOU I WILL SHOW HIM NO MERCY.
NO. NEXT TIME I WILL NOT HESITATE
...WHAT
KIND OF DANGEROUS THING DOES SHE HAVE IN THERE?
I TOLD YOU, DIDN'T I?

HE HAS NO REASON TO BE HOSTILE TOWARD US!
TAKAO, YOU'RE TOO UPTIGHT!
YESTERDAY ON THE PHONE RYUUJI IDENTIFIED HIMSELF AS GERALD FROLIO.
FROM THE NOTEBOOK'S INFORMATION ALONE, HE FOUND OUT THAT I WAS VERONICA. HE DEFINITELY IS OF THE CHURCH
THEN MINAMI IS TOO CARELESS.
IS... THAT RIGHT?
CARELESS?
I GUESS I AM
TAKAO'S CASUAL WEAR GOT ME ALL EXCITED...
I DON'T UNDER-STAND IT.
EASY-GOING?
WHAT IS THE DIFFERENCE BETWEEN YOU AND ME?
IS IT BECAUSE YOU CAN DEFEND YOURSELF WITH MAGIC? IS THAT WHY YOU ARE SO EASY-GOING?
YOU'RE TELLING ME THIS ISN'T THE BATTLEFIELD?
AH.

I REMEMBERED EVERYTHING LITTLE BY LITTLE OVER 15 YEARS BUT
IT WASN'T LIKE THAT FOR EVERYONE ELSE
UNTIL RECENTLY, I FELT AS IF
I WAS STILL THERE FIGHTING IN THE CASTLE ...
IF IT'S THE SAME FOR MIDOU RYUUJI, TSUZUKI AND I, THEN...
I DON'T KNOW HOW THINGS WILL END UP.
...YEAH.
.....
I HAD NO CHOICE BUT TO PROVOKE YOU!
... BUT THE THING WITH TSUZUKI... I'M... ALSO AT FAULT
I SHOULD'VE BEEN ON THE LOOKOUT FOR HIS BEHAVIOR.
BUT I DIDN'T WANT TO SEE IT TO BEGIN WITH.

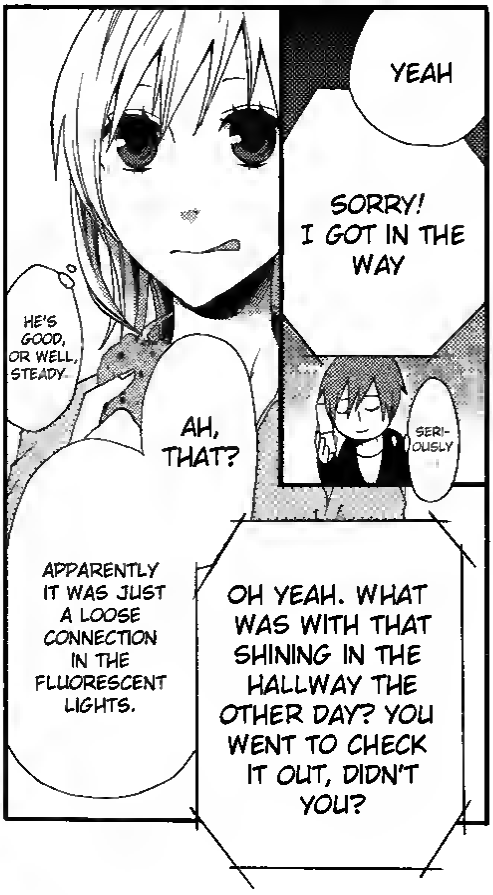
DON'T JUST SUDDENLY BURST IN LIKE THAT
IT'S HARUKO-CHAN, RIGHT? THANKS FOR TAKING HIM HOME YESTERDAY~ TELL YOUR FATHER HELLO FOR ME!
I BROUGHT SOME SNACKS~! WOULD YOU LIKE SOME MORE TEA?
KNOCK KNOCK
GACHA
BECAUSE RYUUJI IS...
MY FRIEND.
AND SO, UM
...ARE YOU TWO GOING OUT?
YES? UM...
OH MY!
RIGHT?
ARE YOU REALLY OKAY WITH SOMEONE LIKE OUR HARUSUMI!? HE'S A BIT OF AN ABSENT-MINDED CHILD SO PLEASE TREAT HIM WELL~
ALWAYS GETS INJURED SOMEHOW
BUT HARUSUMI AND HARUKO BOTH SHARE "HARU", RIGHT? SEEMS LIKE YOU'RE WELL-MATCHED!
MEANING UNKNOWN

BYE THEN! TAKE YOUR TIME!
WHY A SWEATSUIT I WONDER?
...WHEW.
ALL OF A SUDDEN WE RETURNED TO REALITY.
TAKAO
.....
YEAH
!?
THIS IS REALITY ...

MINAMI.
YOUR VOICE AND APPEARANCE ... IS DEFINITELY
HONESTLY, I STILL CAN'T COME TO TERMS WITH IT, BUT...
!
THAT'S RIGHT!
AND I ALSO THINK MINAMI IS...JUST MINAMI.
RING RING ♪
HARUKO

RING
RING
RING
YES?
AH, MINAMI?
IT'S HIROKI. ARE YOU FREE TODAY?
NAH, TODAY'S ...
AH,
HARUKO'S NOT PICKING UP BUT... COULD SHE POSSIBLY BE WITH YOU?
通信中
Incoming

WHAT... SO THAT WAS IT?
AH, BYE! TELL HARUKO HELLO FOR ME!
GOT IT.
CLICK
....HM.
I GUESS WE SHOULD GET GOING TOO.
WILL IT BE A DEMON OR A SNAKE WHO GREETS US?


YEAH
SORRY! I GOT IN THE WAY
SERI-OUSLY
HE'S GOOD, OR WELL, STEADY.
AH, THAT?
APPARENTLY IT WAS JUST A LOOSE CONNECTION IN THE FLUORESCENT LIGHTS.
OH YEAH. WHAT WAS WITH THAT SHINING IN THE HALLWAY THE OTHER DAY? YOU WENT TO CHECK IT OUT, DIDN'T YOU?

#7
#7
#7
#7
S-PAL II
—MI
HARUSUMI—
!
RYUUJI...
MINAMI!
HARUSUMI!
SO YOU
REALLY VERONICA!?

TRULY!?
AHHH
GOD!
THAT'S WHY,
I'M SO HAPPY I CAN SEE YOU...!
IT WAS FRUSTRATING, NOT BEING ABLE TO LEND AID TO ZERESTRIA
I... I...
IDIOT. STAND UP, RYUUJI
EH
WHAT?

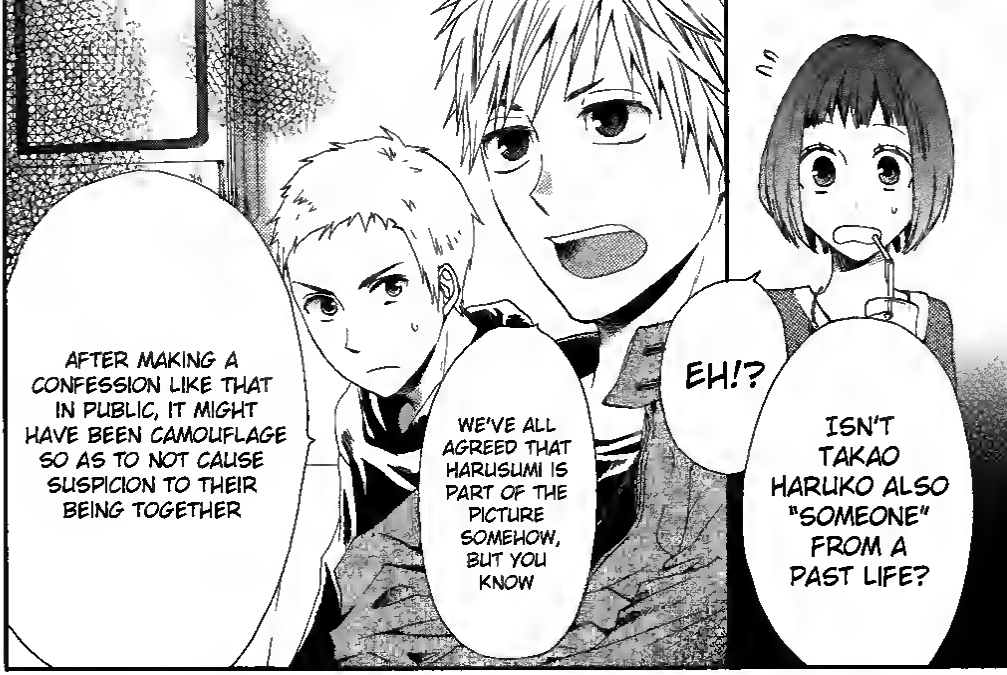
U...
UU
DON'T CRY LIKE THAT
UU...
I'M GLAD MY FEARS WERE GROUNDLESS
WE SHOULD CHANGE OUR LOCATION.
GOOD IDEA. WHERE'S A GOOD PLACE WE CAN TALK WITHOUT WORRYING ABOUT OTHER PEOPLE?
MY PARENTS ARE HOME SO
A LOVE HOTEL?
WE DON'T HAVE MONEY
WITH THIS GROUP?!
AH HOW ABOUT A KARAOKE BAR
OR THE ARCADE PEOPLE FROM SCHOOL WERE GOING TO...?

HOW ABOUT ZEZE'S PART-TIME PLACE?
THE ONE WE WENT TO IN APRIL
HE SAID PEOPLE DON'T GO THERE.
カラオケ
WELCOM—
AH.
HUH?

ZEZE!?
WHY ARE YOU HERE ON A WEEKDAY MORNING?
WELL, SOMEHOW EVERYONE ELSE CAME DOWN WITH A COLD SO I WAS DRAGGED IN.
OUR SCHOOL'S CLOSURE WAS NATIONWIDE NEWS THIS MORNING AND ALL.
OR MORE LIKE, TWO GUYS AND ONE GIRL? WHAT'S WITH THAT?
WHAT'S WITH THAT FACE?
THOSE TWO ARE SO DEVASTATINGLY TONE-DEAF THAT THEY NEED TRAINING.
REALLY THIS GUY...
THAT'S WHY, IF ANYONE FROM OUR CLASS COMES CAN YOU KEEP IT A SECRET?
HM?
.....
HM, ROGER.
AND FOR FREE TIME WE GET FREE DRINKS, RIGHT?
CERTAINLY. THEN, DEAR CUSTOMERS, YOUR ROOM IS ROOM NUMBER 201.
PLEASE TAKE YOUR TIME~
.....

knock knock
EXCUSE ME
301
I'VE BROUGHT YOUR ORDER~
TOILET
...DID ANYONE FROM OUR CLASS COME?
NOPE
I SAID IT BEFORE BUT, ZEZE

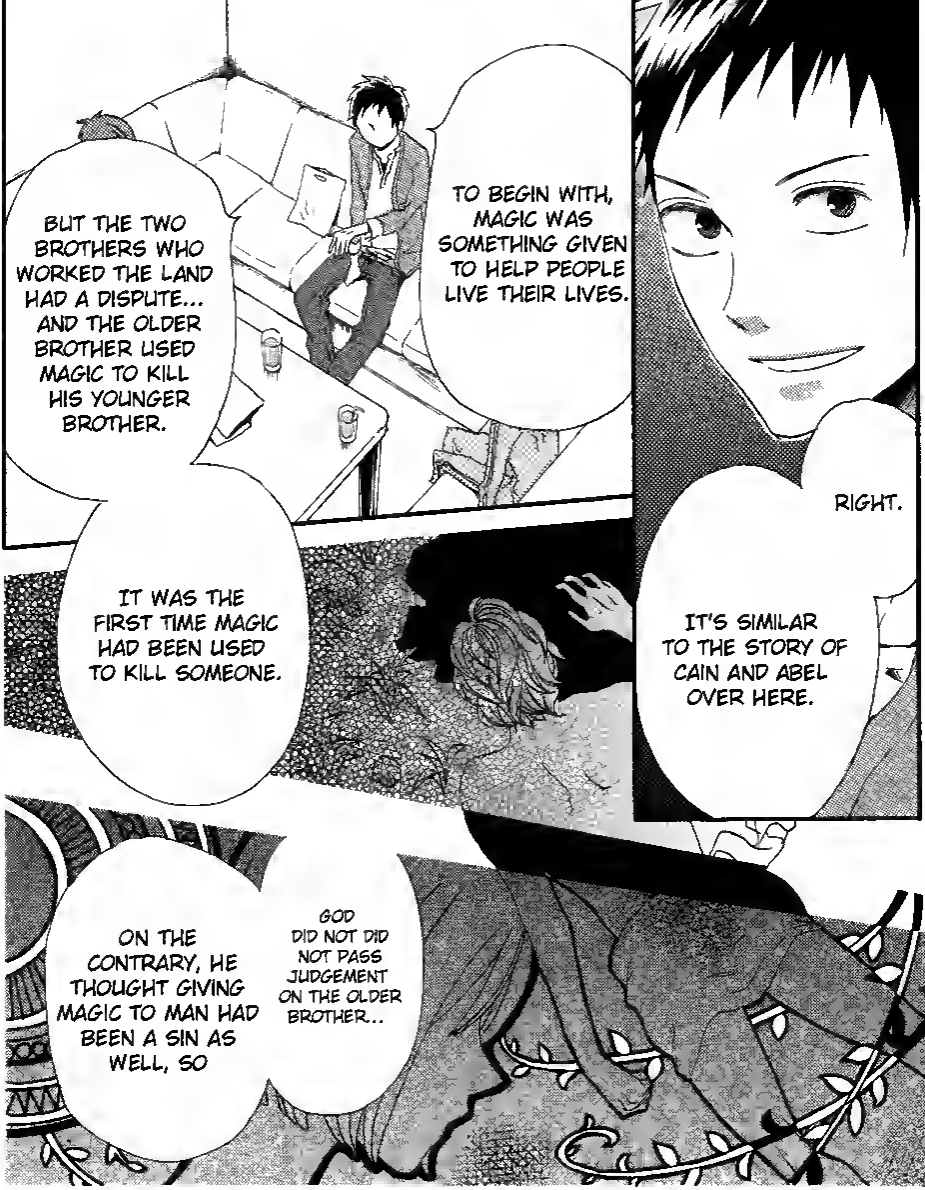
ENJOY YOUR-SELVES!
EVERYONE'S ALL "KEEP IT A SECRET",
JEEZ ...
...ZEZE-KUN
SAW MINAMI'S NOTEBOOK TOO DIDN'T HE? AND NOTHING HAPPENED? MAYBE HE'S NOT SOMEONE INVOLVED.
REALLY, KEEP THIS A SECRET FROM EVERYONE.
GOT IT.
SEEING HOW THINGS ARE I DIDN'T SAY ANYTHING, BUT SHOULDN'T WE CALL HARUSUMI TOO?
MIDOU DIDN'T PICK UP HIS CELL PHONE EITHER.
ABOUT THAT...MINAMI IS ON A DATE WITH HARUKO
ALL CAREFREE
OR MORE LIKE, WHAT'S UP WITH THAT.


AFTER MAKING A CONFESSION LIKE THAT IN PUBLIC, IT MIGHT HAVE BEEN CAMOUFLAGE SO AS TO NOT CAUSE SUSPICION TO THEIR BEING TOGETHER
WE'VE ALL AGREED THAT HARUSUMI IS PART OF THE PICTURE SOMEHOW, BUT YOU KNOW
EH!?
ISN'T TAKAO HARUKO ALSO "SOMEONE" FROM A PAST LIFE?

MOTO
NANAURA
HM!?
IT'S CERTAIN THAT EVERYONE WAS AT VERONICA'S CASTLE, RIGHT?

I'D LIKE TO SAY THAT'S NOT LIKELY, BUT ANYTHING I WOULD SAY WOULD BE NOTHING MORE THAN SPECULATION.
STILL, THAT'S FINE. WE'LL CLEAR THINGS UP WITH EVERYONE RIGHT HERE.
MOMOKA.
EH!?

201
YOU HAD THOSE MEMORIES SINCE YOU WERE A KID.
I SEE, SO YOU'RE DIFFERENT FROM TAKAO AND I WHO JUST SUDDENLY REMEMBERED EVERYTHING YESTERDAY.
HAVE YOU GOT A FIRM GRASP ABOUT
WHO AND WHERE YOU'RE FROM?
WHAT WAS IT LIKE?
HEY PRINCESS
YOU OTAKU!
I THOUGHT GETTING REINCARNATED WAS NORMAL, YOU KNOW?
ONCE I TOLD MY FRIENDS, I GOT TREATED LIKE A FREAK AND BULLIED SOON AFTER-WARDS.
THAT'S WHY...
"THE FIRST MURDER IN HUMAN HISTORY", HUH.
EVEN THOUGH I WAS A KID, I COULD UNDERSTAND THAT "AH, I WAS REBORN."
EVEN THE RELIGION OVER THERE HAD THE CONCEPT OF REINCARNATION, HUH?
OH YEAH.
.....


TO BEGIN WITH, MAGIC WAS SOMETHING GIVEN TO HELP PEOPLE LIVE THEIR LIVES.
BUT THE TWO BROTHERS WHO WORKED THE LAND HAD A DISPUTE... AND THE OLDER BROTHER USED MAGIC TO KILL HIS YOUNGER BROTHER.
RIGHT.
IT'S SIMILAR TO THE STORY OF CAIN AND ABEL OVER HERE.
IT WAS THE FIRST TIME MAGIC HAD BEEN USED TO KILL SOMEONE.
GOD DID NOT DID NOT PASS JUDGEMENT ON THE OLDER BROTHER...
ON THE CONTRARY, HE THOUGHT GIVING MAGIC TO MAN HAD BEEN A SIN AS WELL, SO
GOD HAD THE SOULS OF THOSE WHO DIED FROM MAGIC BE REINCARNATED
INTO NEW PEOPLE
AS A MEANS OF ATONEMENT

...AH, THAT'S RIGHT
TO PAY RESPECT TO ENEMY GENERALS AND ROYALTY, IT WAS PART OF A KNIGHT'S CODE OF HONOR TO KILL THEM WITH MAGIC - OR SO I WAS TAUGHT
CONVERSELY, THE SOULS OF SINNERS WILL NOT BE REINCARNATED, SO MAGIC IS NEVER USED FOR AN EXECUTION. OR SOMETHING ALONG THOSE LINES.
ANYWAY, THE SOULS OF PEOPLE WHO DIED FROM MAGIC ARE REINCARNATED.
BUT!
IT'S UNHEARD OF TO KEEP YOUR MEMORIES AFTER REINCARNATING LIKE THIS!
... THE SAME CAN BE SAID FOR BEING ABLE TO USE MAGIC.
RIGHT! WHICH MEANS GOD AND THE SPIRITS EXIST HERE TOO.
ALSO
YOU REMEMBER HOW IT WAS NECESSARY TO PERFORM THE RITUAL WHERE THE PRIEST ENGRAVED THE CONTRACT ONTO YOUR SOUL SO YOU COULD USE MAGIC, RIGHT?

MEMORIES AND THE CONTRACT...
ORDINARILY THEY SHOULD BE COMPLETELY RESET AFTER GETTING REINCARNATED,
...BUT WE KEPT THEM AND WERE REBORN HERE.
I WONDER WHY...
...I WONDER IF THERE'S ANYONE ELSE?
HARUSUMI, TAKAO, TSUZUKI AND ME.
EVERYONE DIED AT QUEEN VERONICA'S CASTLE. EVERYONE'S IN MINATO HIGH'S FIRST YEAR, CLASS 4.
... IF THIS ISN'T JUST A COINCIDENCE
...WAS THERE ANYONE ELSE YOU WANTED TO SEE?

THERE IS

...AGREED.
PEOPLE LIKE KAMIOKA, PEOPLE WHO ARE COMPLETELY UNINVOLVED, TO GET DRAGGED INTO THIS... THEN I DON'T NEED IT
.....
BUT... I SEE, IF BY DOING SO CAUSES

YOU'D BE BETTER OFF GETTING RID OF IT.
I THINK YOU ALREADY KNOW THIS BUT
IF THIS GOT STOLEN, I THOUGHT IT WOULD BE BAD IF IT FELL INTO THE WRONG HANDS

I WANTED TO BE SURE OF YOUR TRUE IDENTITY ... WELL, THAT, AND
AH. OH YEAH, THE NOTEBOOK! SORRY I HAVEN'T GIVEN IT BACK YET.

HUH?
...YEAH

...YOU'D BETTER GET RID OF IT.
SHUT UP
AH...MY BAD. I ACTUALLY DROPPED IT IN THE TOILET TWICE.
ARE YOU SERIOUS
THAT'S WHY I COULDN'T SNEAK IT BACK INTO YOUR BAG.
IT'S BEST IF YOU DON'T GO RECKLESSLY INTRODUCING YOURSELF AS VERONICA.
WELL, LEAVING THAT ASIDE—
HARUSUMI
IF THE MOSWICK SOLDIERS THAT CAME AND INVADED THE CASTLE HAVE BEEN REBORN,
THEY MIGHT TRY TO ATTACK LADY VERONICA AGAIN.
WITH JUST THE THREE OF US IT'S FINE BECAUSE WE DON'T HOLD ANYTHING AGAINST EACH OTHER. BUT...

IN FEAR OF RETALIATION, THEY MAY EVEN TAKE THE INITIATIVE TO COME ATTACK US.
THE SAME CAN BE SAID FOR US ZERESTRIANS AS WELL...
THE PEOPLE OF ZERESTRIA MIGHT ATTACK THE MOSWICKIANS OUT OF REVENGE.
301
MOMOKA IS...
A PRIESTESS OF THE CHURCH, LILI ECCLESTON. RIGHT?
YEAH
NANAURA IS
A KNIGHT-IN-TRAINING OF ZERESTRIA, COTTON ORWAY.
AH-
AND YOU, MOTO?
...MOTO?

I-
I'M
?
MOTO? WHAT'S WRONG?
.....
A... KNIGHT OF MOSWICK ...

bang... thud!
!?
AH
ZEZE, THAT SOUND JUST NOW—
AHHH~ WELL... ACTUALLY, HIROKI AND NANAURA ARE IN THE ROOM ABOVE.
...I WAS SUPPOSED TO KEEP QUIET ABOUT IT BUT
EH, GUESS IT'S FINE
SOMETHING SEEMED OFF SO I WAS GONNA GO TAKE A LOOK, BUT NOW...
WHATS...
GOING ON!?

AHHH JEEZ, WHAT'S GOING ON!?
HIROKI AND NANAURA ARE HERE!?
WHAT!?
.....
TAKE THIS OPPORTUNITY TO HEAD OUTSIDE
BUT THEY'RE ABOVE US!
YOUR SAFETY IS MY TOP PRIORITY!
IS NOW THE TIME FOR THAT!?
LET'S GO! IT'S AN ORDER! FOLLOW ME!!
.....
....AS YOU WISH.
GRR

I CAN'T SAY SUCH ARROGANT THINGS TO A HARUKO WHO WON'T THROW AWAY HER KNIGHT'S DUTY.
TO THINK THERE'S STILL SO MUCH OF PRINCESS VERONICA'S PRIDE REMAINING INSIDE OF ME...
WHAT A HORRIBLE CONTRA-DICTION.
EVEN THOUGH I THOUGHT "I'M HAPPY JUST BEING WITH EVERYONE"
AN 'ORDER'!?
OI OI
AGH....
YOU DAMN BASTARD...
YOU BASTARD...!!

NANAURA, STOP IT! STOP IT ALREADY!
IT S YOU DAMN MOSWICKS FAULT
THAT ZERESTRIA!!
THAT WE
CALM DOWN, NANAURA.
!?
WHAT IS IT, HIROKI!?
WHICH SIDE ARE YOU ON, YOU BASTARD!?
I AM
ZERESTRIA'S PRINCESS VERONICA.

WHAT A THING TO SAY...!
WHA...
....!!
HMPH
TO USE VERONICA'S NAME AS HER OWN
...HOW INTERESTING!

# Bokura No Kiseki
# Chapter 4

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I AM-
ZERESTRIA'S PRINCESS VERONICA
IF THE MOSWICK SOLDIERS WHO INVADED THE CASTLE HAVE BEEN REBORN, THEY MAY TARGET LADY VERONICA.
FEARING RETALIATION, THEY MIGHT EVEN TAKE THE INITIATIVE AND ATTACK.
MAYBE IT'S BEST IF YOU DON'T ANNOUNCE YOURSELF AS VERONICA.

#05
SHE'S LYING...
TOILET

WITH THE EXCEPTION OF ZEZE...
!
THEY ALL SAW THE MAGIC YESTERDAY!

I DON'T FEEL SO GOOD...
I FEEL LIKE I'VE SEEN THIS BEFORE...
DAMN, WHAT'S GOING ON?
NANAURA'S ZERESTRIAN?
HIROKI'S PRETENDING TO BE VERONICA...
AND MOTO IS... MOSWICKIAN ...?
THAT'S RIGHT! I WAS...!
SO SHOCKED THAT MINAMI WAS VERONICA, IT COMPLETELY SLIPPED MY MIND!

PRINCESS!
WHY ARE YOU PROTECTING HIM?!
I SAID STOP IT!
NANAURA!
.....
LET GO OF ME, NISHIZONO!
BECAUSE- I MEAN!
WHAT'S WITH YOU?!
ONLY YESTERDAY WE WERE ALL JUST FRIENDS!

ONLY YESTERDAY AN ALLIED COUNTRY ATTACKED US OUT OF THE BLUE!
IT'S THE SAME, ISN'T IT?
PRINCESS!
EVEN YOU-!
THE PEOPLE FROM MOSWICK—
EVERYONE TRUSTED THEM, RIGHT?!
YEAH

I TRUSTED THEM!
DAMMIT-
DON'T TRY TO SPEAK FOR VERONICA ...!
I SAID, DON'T TOUCH HIM.
DON'T MAKE ME REPEAT MYSELF.
IF IT WERE ME, I WOULDN'T STOP HIM.
MINAMI.
MIDOU.

SINCE WE DON'T KNOW YUU'S IDENTITY, OR MOTIVE BEHIND PRETENDING TO BE VERONICA-SAMA-
I THINK REVEALING MINAMI'S IDENTITY IS TOO DANGEROUS.
WHAT DO YOU THINK, MINAMI?

I DON'T REALLY GET THAT FACE, BUT-
IT SEEMS YOU AGREE.
WILL YOU LEND US A HAND, MIDOU?
WELL THAT GOES WITHOUT SAYING.
BEFORE THEY FIND OUT WE'RE HERE, LET'S FORM A PLAN.
WE'RE SHORT ON TIME.

UWA—!
STOP IT!
RYUUJI, WAIT.
MIDOU-
DON'T GO OUT THERE!
WHAT'S HAPPENING ...?!
NANAURA STOP IT!

!!
S-
DAMN!
!
THAT GUY!
STOP IT!
MIDOU!

AGH—!
WHAT ARE YOU DOING-?
RYUUJI?!
RYUUJI?!

I KNOW HE SAID HE WANTED TO HELP VERONICA AND ALL ...
DOING THINGS ON HIS OWN LIKE THAT-!
NOT ONLY THAT, BUT TO PROTECT A MOSWICKIAN!
WHY...?
MIDOU, MOTO AND I-
HAVE BEEN TOGETHER SINCE MIDDLE SCHOOL.
WHAT...?

IT'S SO SIMPLE.
IT'S THE SAME FOR ME WITH KAMIOKA.
THOSE THREE WERE ALWAYS FRIENDS, AFTER ALL.
SO WHAT IF HE'S MOSWICK-IAN?
EVEN THOUGH HE'S SUPPOSED TO BE MY FRIEND, TOO.
HOW MANY TIMES MUST I REPEAT THIS SELF-LOATHING...
THEN... YUU ALSO-
MAYBE TO SAVE MOTO, SHE CLAIMED HERSELF TO BE VERONICA-SAMA
SHE THOUGHT EVEN NANAURA WOULD LISTEN TO THE WORDS OF ROYALTY...
OH... I SEE.
IF SO, THAT'S GOOD.

IF IT'S THAT SIMPLE, THEN...
GU—
MIDOU ...
I—
I GET IT... I GET IT ALREADY!
I'LL CALM DOWN SO LET ME GO!
IT HURTS ...
THAT'S RIGHT, MIDOU, YOU BASTARD—!
RYUUJI!
WHAT ARE YOU DOING HERE?
YOU WEREN'T ANSWERING ANY TEXTS OR CALLS.
COUGH
EH?
NO WAY!
I DIDN'T NOTICE

EH?!
GERALD?!
I WAS A PRIEST AT VERONICA-SAMA'S CASTLE, GERALD FROLIO.
I'M LILI, FROM THE SAME ORDER!
REALLY ?!
ARE YOU REALLY, GERALD?!
LILI ECCLESTON!
AH...
YEAH.
I THOUGHT IT'D BE LIKE THAT... RIGHT, MIDOU?
HAHA-
TSK
Kya
Kya
Kyaa
SERIOUSLY?! NISHIZONO, YOU'RE LILI?!
AMAZING, AMAZING! TO THINK WE'D MEET IN A PLACE LIKE THIS!
IT REALLY IS AWESOME!

IN THE PAST, A LOT OF THINGS HAPPENED; AND EVEN THOUGH IT WAS HARD, IT WAS-
NOSTALGIC TOO.
BEING ABLE TO MEET AGAIN MADE ME HAPPY.
AND THAT, ALONE, IS A BLESSING.
I GIVE UP
ME TOO
BUT...
YEAH
SINCE I WAS A KID, I'D ALWAYS IMAGINED-
HAVING A PEACEFUL REUNION LIKE THEIRS.
PRETEND TO BE SOMEONE ELSE.
I THINK MIDOU WILL GO ALONG WITH IT TOO.
MINAMI, I'LL BE BRIEF...
I'M GLAD MIDOU AND MOMOKA ARE HERE.

HM ...?
WAIT A SEC- WHAT ABOUT YOU?
YOU'RE RIGHT, BUT...
I'M NOT CONFIDENT IN MY ABILITY TO ACT AS SOMEONE ELSE.
UNTIL WE KNOW WHO HIROKI REALLY IS, I GUESS THERE'S NO CHOICE.
AND ALSO... IF I'M NOT VERONICA, HARUKO WON'T BE IN AS MUCH DANGER FROM GUARDING ME...
YOU UNDERSTAND YOURSELF WELL, HUH?
I THINK SO, TOO
BUT IF I REVEAL MYSELF AS RIDA-
NOT BEING BY VERONICA-SAMA'S... YUU'S SIDE, WOULD BE UNNATURAL.
EVEN THOUGH I WANT TO BE WITH YOU!
SO COMPLICATED ...
AH... NAH, I THINK IT'S FINE IF I'M WITH YOU.
YOU'RE MY GIRLFRIEND AFTER ALL.
IT'S A GIVEN THAT WE'RE TOGETHER, YOU KNOW?

I SEE.
THAT'S WAS OUR COVER STORY.
HM?
COVER STORY?
HUH?!
Grab

UM
UMMM
UHH
AAAH- REFLEX!
?

HEY, GUYS-
WHAT SHOULD WE DO?
ARE YOU ALL TALKING ABOUT PAST LIVES?
ZEZE-KUN, TOO?!
FORGOT HE WAS THERE...
NO. I... STILL DON'T REALLY KNOW WHO I WAS, BUT-
SOMEHOW I KIND OF KNOW WHAT YOU GUYS ARE TALKING ABOUT...
MAYBE IT'S NOT BY ACCIDENT!
IF IT TURNS OUT THE ENTIRE CLASS-
OR SCHOOL-IS LIKE US.
NOW, I WON'T BE SURPRISED IF-
HAHHH-

WE'VE GATHERED AGAIN IN THE SAME SCHOOL!
DIDN'T EVERYONE GATHER TOGETHER AT VERONICA-SAMA'S PALACE?

IT WAS LIKE THAT, SO-
I COULD ONLY IMAGINE BAD THINGS HAPPENING. BUT-
IN THE BEGINNING ...
ARE YOU GUYS GRADE-SCHOOL STUDENTS?
GLAD TO BE HATED!
TSK.
ALL HAPPY-GO-LUCKY, AREN'T YOU, NISHIZONO?!
I HAAATE GUYS WHO ARE QUICK TO USE VIOLENCE

I DON'T HATE THAT KIND OF OPTIMISM
VE-
VERONICA-SAMA!
HARUSUMI!
OH-
HARUKO!
YOU TWO!
SINCE WHEN...?
THIS IS HUMILIATING; BUT THERE'S NO HELPING IT.
IT, TOO, IS MY DUTY ...
VERONICA-SAMA, I AM...
RIDA OF HOUSE RAZARE-SARE.

RIDA?!
ギュ
I'M SO HAPPY TO SEE YOU!
RIDA!

PFT-
HARUSUMI, THAT FACE...
I GET HOW YOU FEEL, BUT ...
THE WAY YOU'RE ACTING LIKE A JEALOUS WOMAN IS SERIOUSLY WEIRD.
KUKU-
SAY, HARUSUMI. WHO ARE YOU?
WHAT'S UP, RYUUJI?
-HMMM
AH, I'M THE SAME AS ZEZE. I DON'T REALLY KNOW YET...

AH, BUT I KNOW I'M ZERESTRIAN AT LEAST.
SO BEAUTIFUL-
WISE-
EH?
?
WHAT'S WRONG, MOTO?
NO! IT'S NOTHING—
H-HEY NOW
WITH SUCH A DIGNIFIED MANNER.
THE SMILES YOU LET DROP FROM TIME TO TIME ARE LIKE ROSES!
.....
TO BE ABLE TO SERVE OUR VERONICA-SAMA ...
MAKES ME VERY PROUD!
I KNOW

I'M HONORED AS WELL
VERY...
VERONICA-SAMA-LIKE
SINCE YOU'RE ALREADY STANDING AND TALKING LIKE THIS, WANT TO MOVE TO A BIGGER ROOM?
I'VE GOTTA GO BACK TO WORK
SURE!
.....
DIDN'T SHE TAKE UP THE FARCE OF BEING VERONICA JUST TO SAVE MOTO...?
WHAT DOES SHE INTEND TO DO BY CONTINUING THE ACT?
AND... WHAT DOES SHE INTEND TO DO IF THE REAL VERONICA APPEARS?
OR... IS IT THE OPPOSITE?

DOES SHE WANT VERONICA TO APPEAR?
IF IT WAS VERONICA AND AN IMPOSTER APPEARED, WOULDN'T SHE STEP IN WITHOUT KEEPING HER MOUTH SHUT ABOUT IT?
WELL...
HOW MUCH DO YOU REMEMBER FROM WHEN YOU WERE VERONICA....-SAMA?
YOU SEE, I STILL DON'T REMEMBER MUCH OF ANYTHING.
SAY, HIROKI...
ZERES-TRIAN?
OR MOSWICK-IAN?
TELL ME ABOUT THE CASTLE.
AN ENEMY?
OR AN ALLY?
I'M VERONICA!
IF I DIDN'T HEAR FROM HARUKO AND RYUUJI ABOUT HOW RISKY CLAIMING TO BE VERONICA WOULD BE-
I WOULD'VE DEFINITELY RUSHED OUT IN ANGER.
BUT HOW...? AM I THINKING TOO MUCH?
THAT JUDGMENT WAS RIGHT ON TARGET.

VERONICA GREW UP IN A MONASTERY UNTIL SHE WAS 14.
ALL THE WOMEN OF ZERESTRIA'S ROYAL FAMILY DID.
WHEN I TURNED 15, I MOVED TO THE PALACE.
FAR WEST FROM THE IMPERIAL CAPITAL, MY LONELY POST AT RAINESBERG ...
THAT IS WHERE I RESIDED.
IN THE CASTLE, BESIDES ME, THERE WERE-
THREE GUARDS, SEVEN SQUIRES, 16 FOOT SOLDIERS, AND 15 SERVANTS.
MINAMI, YOU MIGHT BE ONE OF THEM.

AT THE CHURCH-
THERE WAS A BISHOP AND 6 PRIESTS.
MIDOU AND MOMOKA'S LOT!
AND THEN THERE'S THE PEOPLE FROM MOSWICK-
JOLT
VERONICA'S PRINCE CONSORT-
THE THIRD PRINCE OF MOSWICK, EUGENE-
SIX GUARDS AND 11 SERVANTS
IN TOTAL, 67 PEOPLE WERE LIVING AT THE CASTLE. REMEMBER?

I REMEMBER-
VERY WELL-
I FEEL LIKE SOME THINGS MIGHT BE COMING TO MIND, I GUESS...
EVEN SO, SUCH DETAIL.
NO, ANYONE COULD FIGURE OUT THAT MUCH...
THERE'S GOT TO BE SOMETHING ELSE.
A QUESTION THAT LETS ME FIGURE OUT HER IDENTITY..
UMMMM...
GO RIGHT AHEAD
PI-RORORO

HOLD ON A SEC, I'LL BE OVER SOON!
MINAMI!
KAMIOKA-SAN...
SHE SAID SHE'S OUT OF THE HOSPITAL AND BACK AT HOME. I'M GOING TO GO SEE HER.
THANK GOODNESS ...
I'LL GO, TOO.
HARUKO!

UM...
UM, UM...
AH...
HARUK —!
I'M NOT USED TO GOING OUT BY MYSELF.
THERE'S LOTS OF THINGS I WANT TO TALK ABOUT, TOO. SO ...
PLEASE?
WON'T YOU STAY WITH ME?
OH, THAT'S RIGHT.
SORRY I TOOK YOUR GUARD DUTY, TAKAO.
HAHA!

カラオケ
SO HUMILIATING
HARUSUMI-!
RYUUJI-
THIS!
SORRY, MINAMI! TODAY YOUR GIRLFRIEND-
BUT SHE'S—
BELONGS TO ME!

AND ALSO-
THINGS ARE STILL TENSE BETWEEN NANAURA AND MOTO. IT'S BEST IF SOMEONE LIKE YOU FROM THE NEUTRAL CHURCH STAYS TO MEDIATE.
I'D BE UNEASY WITH JUST NISHIZONO
SORRY ABOUT THIS. I KNOW YOU'D RATHER HAVE TAKAO GO WITH YOU INSTEAD OF ME, BUT-
NAH, IT'S FINE.
AHH, THE TOILET NOTEBOOK, HUH?
THANKS
DON'T HOLD A GRUDGE!

BA-THUMP
I SHOULD BE THE ONE APOLOGIZING...
.....
THAT'S-
EVEN THOUGH YOU SAID "DON'T GO OUT THERE...!"
WHEN I SAW MOTO GETTING BEAT UP, I JUST...
SORRY ABOUT WHAT HAPPENED BACK THERE, ACTING ON MY OWN LIKE THAT.
...? ISN'T THAT A GIVEN?
I DIDN'T HESITATE.
TO ABANDON MOTO.
EVEN IF I SAID IT WASN'T BECAUSE HE WAS MOSWICK-IAN. THAT IS THE REASON WHY...
I CHOSE-
FOR MY OWN PROTECTION-

.....
NO-
THAT... WON'T DO, WILL IT...
...?
.....

HUH ...?
BECAUSE, YOU'RE VERONICA.
PROTECTING YOURSELF IS YOUR TOP PRIORITY. THAT'S NORMAL....

I DON'T KNOW...

THIS IS BAD.
WHAT'S- RIGHT, AND WHAT'S WRONG...
I DON'T KNOW—
EVERY NOW AND THEN I GET THE VALUES FROM HERE AND THERE MIXED UP...

I'M MINAMI HARU-SUMI.
I'VE ALWAYS THOUGHT ABOUT WHAT'S 'RIGHT' OR 'NORMAL'
AND I'VE ALWAYS MADE AN EFFORT TO ADAPT MYSELF TO THIS WORLD.
BUT-
IF EVERYONE AROUND ME HAS MEMORIES OF THEIR PAST LIFE,
AND WOULD ACCEPT ME AS I AM THEN-
I WON'T NEED TO MAKE THAT EFFORT ANYMORE.
WITHOUT REGARDS TO, OR HAVING TO WORRY ABOUT BEING THE STRANGE GUY-
BEING AVOIDED, OR GETTING ABUSED.
PEACEFUL DAYS...

WILL THAT TIME EVER COME ...?
ガチャ
!
KAMIO...!
COME IN...
I'LL GET SOME TEA READY; SO GO AHEAD TO THE ROOM.
AH!
IT'S FINE, I BOUGHT SOME DRINKS.
FROM A CONVENIENCE STORE, THOUGH
ガサ
ALSO A CAKE, TOO.
CAN YOU EAT SOMETHING SWEET?

YEAH...
IS SOMETHING WRONG...?
AFTER ALL THAT HAPPENED, HOW CAN THERE NOT BE?
AT THE HOSPITAL, I THOUGHT ABOUT IT ALL NIGHT.
WHAT SHOULD I DO IF YOU WERE TO DIE IN THAT CONDITION-
OR THAT I HAD ALREADY DIED, AND DIDN'T REALIZE IT
OR IF THE CULPRIT WOULD COME AFTER ME IN THE HOSPITAL-
OR THAT I WAS GETTING TARGETED BECAUSE I KNEW YOUR IDENTITY OR SOMETHING?
WELL?! IS IT RELATED SOME-HOW?!

uuu-
OR IS IT JUST A COINCIDENCE ...?
IT'S A COINCIDENCE!
.....
YOU'RE NOT INVOLVED...!

SO, WE HAVE NINE PEOPLE HERE...
THERE MIGHT BE MORE PEOPLE-
THAT WOULD BE NICE!
THERE ARE PEOPLE I WANT TO S-

ME TOO...
OR NO... MAYBE IT'S IMPOSSIBLE ...
WHAT AM I SAYING?
HEHEH-
DON'T START, NANAURA.
OF COURSE YOU WOULD. YOU WANT TO HAVE ALLIES~
YEAH, YEAH.
NOT JUST THAT...
WHY WAS THE ALLIANCE DESTROYED, AND WHY DID WE INVADE THE PRINCESS'S CASTLE...?
THAT'S WHAT I WANT TO KNOW.

HOW CAN THERE BE A WAR WITHOUT A REASON?!
!
THE ATTACKING TROOPS CAME FROM MY HOME COUNTRY, DIDN'T THEY?
THE PRINCE'S GUARDS WERE AT THE PRINCESS'S CASTLE THE WHOLE TIME!
WHAT-
ARE YOU SAYING?
HAHA-
THAT'S WHAT WE WANT TO KNOW!
!
THAT'S WHY!
THOSE STATIONED AT THE CASTLE ALLOWED THE TROOPS TO INVADE IT, DIDN'T THEY?!
YOU HAVE IT ALL WRONG!
WE GUARDS HADN'T BEEN INFORMED ABOUT IT, SO WE PANICKED TOO!

I ALSO WANT TO KNOW...
WHY WE ALL HAD TO DIE.
IF WE HAD SOMEONE HERE WHO KNEW THE TRUTH...
THAT'S WHY-
TOO MANY PARTS DON'T MAKE SENSE!
BUT THERE'S NO MERIT IN NOT KNOWING-
I... THOUGHT THAT-
EVERYONE IN THE CLASS AND EVERYONE AT THE SCHOOL?
YOU WANT TO TEST
AND IF OTHER PEOPLE WHO REMEMBER APPEAR...
MAYBE IF WE RECREATE THAT TIME AND THE SIMILAR SITUATION WE WERE IN-

EVEN IF SOMETHING LIKE THIS HAPPENED, KAMIOKA WOULD-
SAY "I'M FINE, DON'T WORRY ABOUT IT!" AND LAUGH.
OR SO I THOUGHT.
I KNEW IT; WE'RE ALL WEIRD.
NOT ONLY ARE WE OUTSIDERS TO THIS WORLD-
WE SHOULDN'T GET DEEPLY INVOLVED.
WE CAN'T LET THIS GET OUT OF CONTROL.

# Bokura No Kiseki Chapter 5

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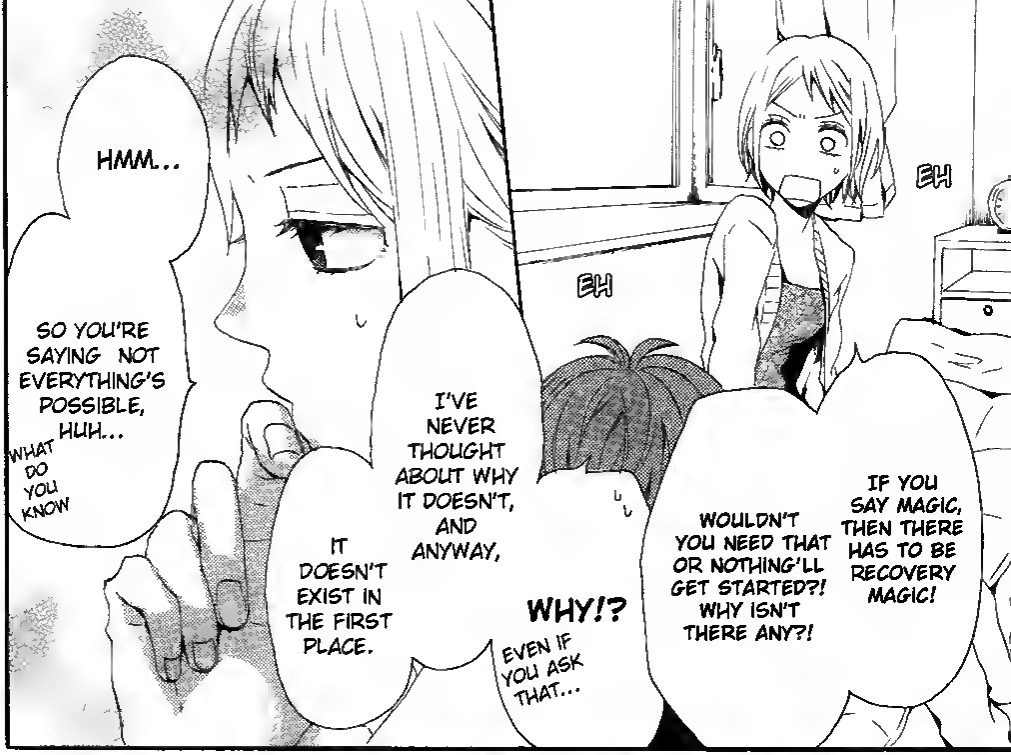
BE THEY LETTERS OR MAGIC ANY TRIGGER IS FINE.
SHALL WE TRY LOOKING FOR COMRADES?
FROM THE TIME I WAS IN ELEMENTARY STUDENT,
TSUZUKI GOING OUT OF CONTROL, MOTO AND NANAURA'S SKIRMISH
TO THINK THAT THINGS WOULD GET SO BIG...
IF THINGS GET OUT OF HAND
WILL THIS WORLD GET INVOLVED?
#06

#06

HAA
AH—
AAH
AFTER CALMING DOWN I'VE GOT NO STRENGTH LEFT
OW
OWOW
YOU OKAY?
HEY, ABOUT THAT RECOVERY MAGIC OR WHATEVER YOU CALL IT,
CAN'T YOU HEAL THIS IN A SNAP OR SOMETHING?
.....
THERE'S NO SUCH THING AS RECOVERY MAGIC
I HAVEN'T HEARD OF IT EITHER
EH!?


EH
EH
IF YOU SAY MAGIC, THEN THERE HAS TO BE RECOVERY MAGIC!
WOULDN'T YOU NEED THAT OR NOTHING'LL GET STARTED?! WHY ISN'T THERE ANY?!
WHY!?
EVEN IF YOU ASK THAT...
I'VE NEVER THOUGHT ABOUT WHY IT DOESN'T, AND ANYWAY,
IT DOESN'T EXIST IN THE FIRST PLACE.
HMM...
SO YOU'RE SAYING NOT EVERYTHING'S POSSIBLE, HUH...
WHAT DO YOU KNOW

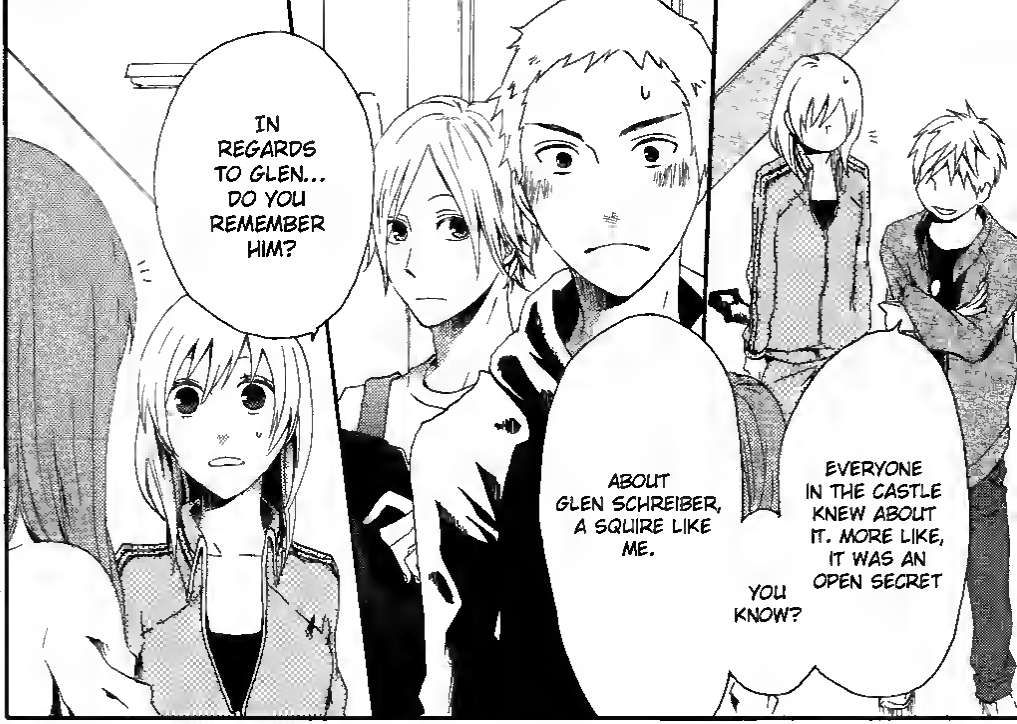
I SHOULDN'T USE
THAT POWER ANYMORE
YOU CAN'T RECLAIM WHAT WAS LOST...
IS THAT EVERYONE'S OPINION
IN REGARDS TO SEARCHING FOR OUR COMRADES?

I'M AGAINST IT.
'BESIDES, IT'S JUST GOING TO BE TROUBLE ANYWAY. TOO MUCH OF A PAIN.
YOU JERK. YOU'RE THE ONE ALWAYS RARING FOR A FIGHT!
FINE!
TCH
I'M SAYING IT'S TOO MUCH OF A PAIN FOR ME!
WELL I'M FOR LOOKING FOR COMRADES.
I WANT TO KNOW THE TRUTH BEHIND THE WAR!

ME TOO! I'M FOR IT!
...LET ME THINK ABOUT IT.
I... I AM AGAINST IT.

.....
...I GUESS WE'RE DIVIDED
I WANT TO HEAR MINAMI AND ZEZE'S OPINIONS TOO... THERE'S NO NEED TO RUSH.

AH!
UM!
YOU SAID THERE WAS SOMEONE YOU WANTED TO SEE, RIGHT? WHO IS IT?
OH YEAH, NISHIZONO
THAT'S ENOUGH FOR TODAY
WE EACH NEED TO SORT OUT HOW WE FEEL ABOUT IT
A GUY, HUH?
AHH
.....
W-W-WHO, YOU SAY? ...THAT'S, WELL...
AH~~ ERRR
WAH
IF WE'RE TALKING ABOUT A GUY... VERONICA-SAMA HAS ONE TOO, DOESN'T SHE? A GUY SHE WANTS TO SEE.
HUH-
WAI—
EH. WHAT WAS THAT?
WHAT, YOU DON'T REMEMBER?


IN REGARDS TO GLEN... DO YOU REMEMBER HIM?
ABOUT GLEN SCHREIBER, A SQUIRE LIKE ME.
EVERYONE IN THE CASTLE KNEW ABOUT IT. MORE LIKE, IT WAS AN OPEN SECRET
YOU KNOW?

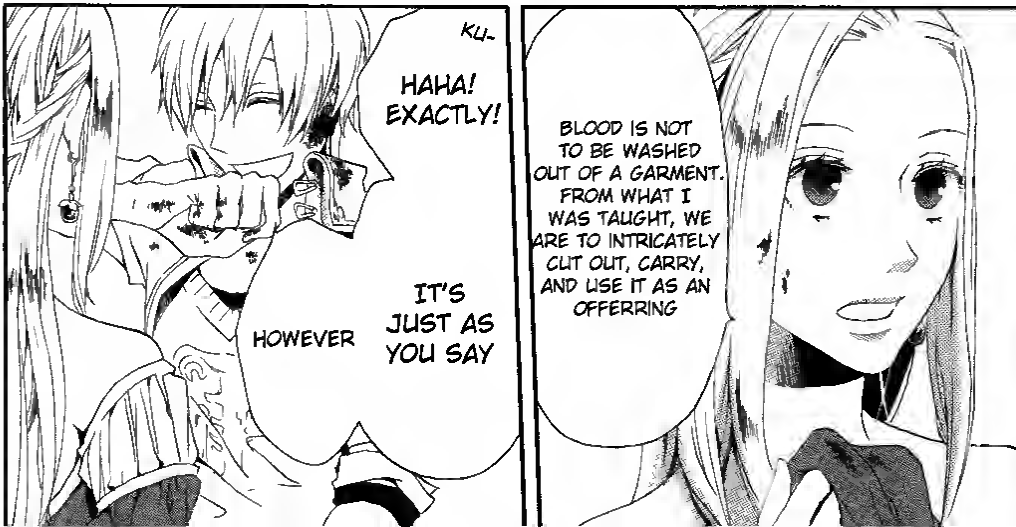
...THOUGH ORIGINALLY AT THE CASTLE, THE REGULAR KNIGHTS ALL LEFT FOR THE FRONT LINES.
OF THE SEVEN SQUIRES SENT TO SUCCEED THEM, THERE WAS ONE
THAT STOOD OUT.
THE FIRST TIME I MET HIM WAS
WITH BLOOD-STAINS, IN THE COURTYARD.

rustle
rustle
...HM?
rustle
WHO GOES THERE?!
IDENTIFY YOURSELF!

GLEN SCHREIBER
I'VE BEEN ASSIGNED HERE AS A SQUIRE STARTING TODAY.
THE BLOOD...
I WAS LOOKING FOR IT, HOWEVER ...
IT GOT HOOKED ONTO A BRANCH, WHICH IS WHY YOU FOUND ME IN THIS STATE.
WHAT HAS BECOME OF YOUR STONE?
THE STONE THAT MARKS YOUR SERVICE TO VERONICA-SAMA.

!
YOU'LL GET SULLIED!
GLEN!
IT WON'T BE LONG UNTIL THE CEREMONY. DID YOU FIND THE STONE...
AH
!!
YOUR FACE
VERONICA-SAMA!

I WILL TREAT HIM MYSELF, VERONICA-SAMA!
NO
ISN'T IT A WASTE? LOSING THIS MUCH.


KU-
HAHA! EXACTLY!
IT'S JUST AS YOU SAY
HOWEVER
BLOOD IS NOT TO BE WASHED OUT OF A GARMENT. FROM WHAT I WAS TAUGHT, WE ARE TO INTRICATELY CUT OUT, CARRY, AND USE IT AS AN OFFERING

SAYING "IT'S SUCH A WASTE"
IT'S REGRETTABLE THAT YOU'RE ONLY TREATING ME LIKE A TOOL
I WANTED TO BE COMFORTED!
DO IT YOURSELF
KNIGHTS LEFT FOR THE FRONT LINES FROM HERE THIS MORNING
SHUT THAT INSOLENT MOUTH!

IF I HAD BEEN TASKED WITH IT
I MIGHT HAVE BEEN ABLE TO ASSIST IN THE BATTLE IF NOT FOR A SHORT WHILE
IS WHAT I ENDED UP THINKING
IF YOU WERE JUST A BIT LATE IN YOUR DEPARTURE,
THEN THIS AND THAT COAT
PREPARING FOR THEM IS NOT THAT MUCH TROUBLE, CORRECT?
GO AHEAD AND USE THIS DRESS.
I SEE
I'M HONORED.
THIS COAT WAS TAILORED ESPECIALLY FOR THIS DAY THOUGH...
FEELS LIKE A WASTE

WILL THIS CASTLE BECOME A BATTLEFIELD?
IT'LL BE USEFUL SOMEDAY.
WHO KNOWS
BUT IF THAT TIME SHOULD COME, I WILL BE
COUNTING ON ALL OF YOU

HAHA, HOW NOSTALGIC!
I WONDER WHERE HE IS?
WHAT WAS WITH THAT DISRESPECTFUL ATTITUDE? THAT GUY...
WELL, CAN'T SAY I'M TOO DIFFERENT.
HARU
I TRIED TO WASH YOUR GYM CLOTHES BUT IT'S NO GOOD.
THERE'S STILL A BLOODSTAIN
A LITTLE BIT

I SEE
I FEEL LIKE I'VE GOT A GOOD IDEA OF THE SITUATION NOW. THANKS.
A-
ALSO, YUU SAID ...
.....
HIROKI SAID...?
CHANGE INTO YOUR SLEEPING CLOTHES.
THANKS
HUHU
BUT, I'M SO GLAD KAMIOKA-CHAN RECOVERED!
DINNER WILL BE READY SOON
HARUKO
SHE CLEARLY REMEMBERS THAT FIRST ENCOUNTER WITH GLEN SCHREIBER.

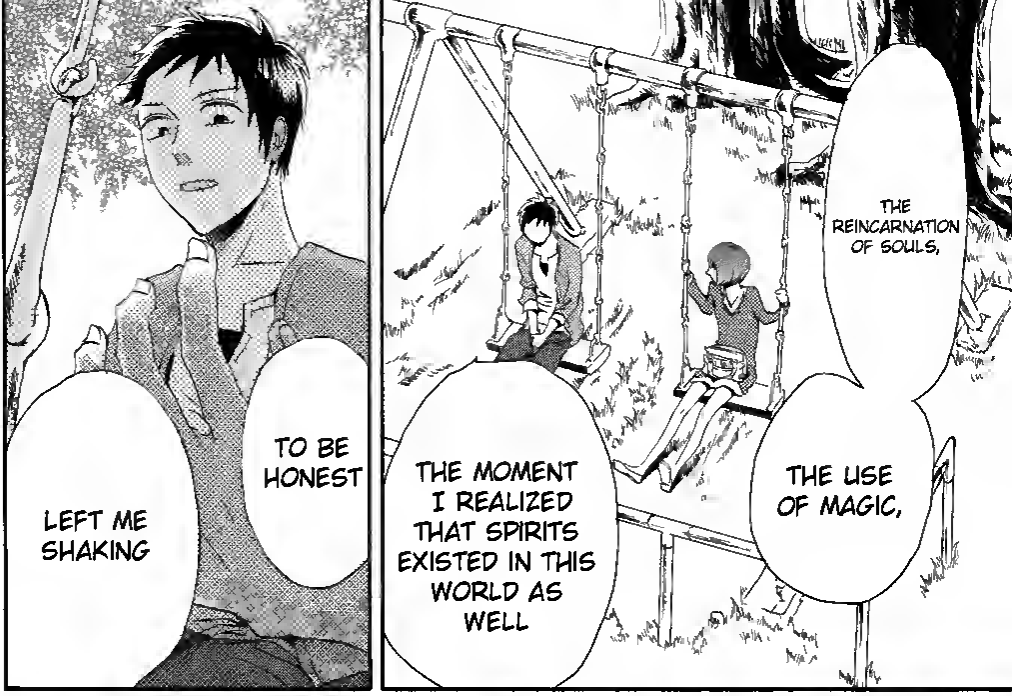
...WHERE THE SQUIRES WERE, HUH?
...AT THE VERY LEAST, THE POSSIBILITY THAT SHE'S ZERESTRIAN IS HIGH.
IT'S BEEN NARROWED DOWN A BIT ...
WELL, THAT'S FINE. FOR NOW LET'S JUST PERSUADE EVERYONE ON MONDAY
THAT THE WHOLE "SEARCHING FOR COMRADES" THING IS A STUPID IDEA AND WE SHOULDN'T GO THROUGH WITH IT.
...MINAMI
HM?
AH
YOU SAID THERE WAS SOMEONE YOU WANTED TO SEE
ARE YOU OKAY WITH THIS?
I AM.
I DON'T WANT TO TURN THIS WORLD ON IT'S HEAD.
THAT'S MY TOP PRIORITY.
... AND SO, HARUKO

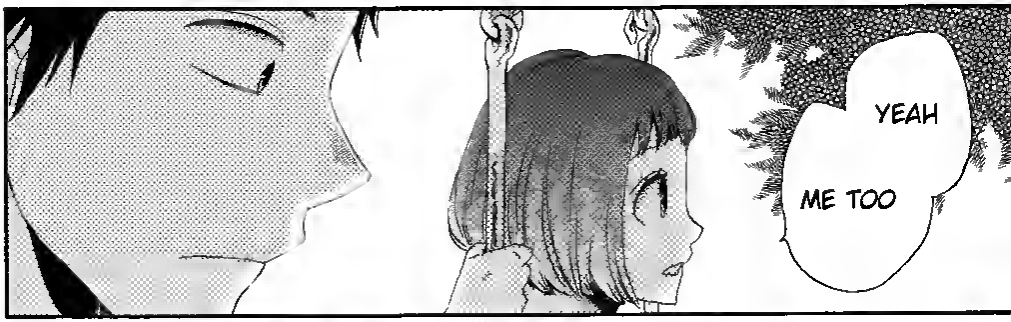
LET'S GO BACK TO THE WAY WE WERE.
.....
...BACK TO
BEING FRIENDS?
THAT'S TOO FAR!
BACK TO BEING BOYFRIEND AND GIRLFRIEND!
OH RIGHT!
LET'S GO BACK
TO OUR NORMAL LIVES.
THAT'S WHAT'S BEST FOR US:-
AND FOR THIS WORLD
HA
?- ARE YOU REALLY OKAY WITH THAT?

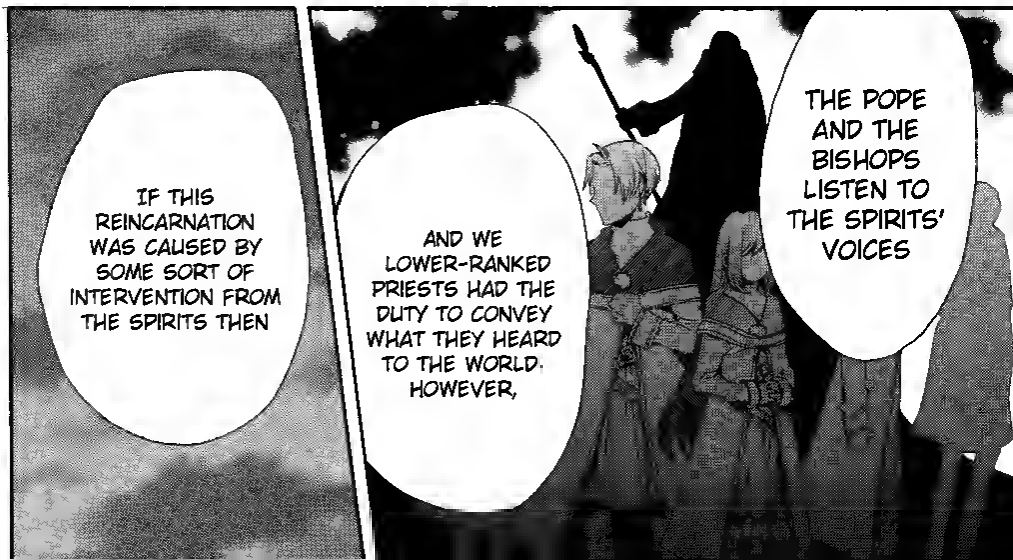
REALLY ?
.....?

THROB
!?
DON T YOU WANT TO KNOW THE TRUE REASON THAT LED TO THE CASTLE'S DOWNFALL?
WHO'S THERE...
?

DAMMIT ...
PRINCESS! VERONICA
...WHO ARE YOU!?
DON T YOU WANT TO DISPEL THE REGRETS
OF THOSE WHO DIED?
LILI....
THROB
THROB
CAN I SAY
...HOW I REALLY FEEL?


TO BE HONEST
LEFT ME SHAKING
THE MOMENT I REALIZED THAT SPIRITS EXISTED IN THIS WORLD AS WELL
THE USE OF MAGIC,
THE REINCARNATION OF SOULS,


YEAH
ME TOO


IF THIS REINCARNATION WAS CAUSED BY SOME SORT OF INTERVENTION FROM THE SPIRITS THEN
AND WE LOWER-RANKED PRIESTS HAD THE DUTY TO CONVEY WHAT THEY HEARD TO THE WORLD. HOWEVER,
THE POPE AND THE BISHOPS LISTEN TO THE SPIRITS' VOICES

I THOUGHT, SHOULDN'T WE BE ABLE TO HEAR THE SPIRITS' VOICES TOO?
IF THIS IS DUE TO THE WILL OF THE SPIRITS
THEN WE MUST HAVE BEEN BROUGHT HERE FOR SOME PURPOSE
I WANT TO KNOW MORE...!!
EVEN THOUGH THERE ARE MANY THINGS I WANTED TO LEARN AS A PRIEST
IF THAT CAN NO LONGER HAPPEN, THEN I AT LEAST WANT TO ACT ACCORDING TO THE SPIRITS' WILL
IF ONLY THEY'D LET US HEAR THEIR VOICE...

PANT
THROB
THROB
THROB
.....
WHAT WAS THAT
VOICE
...A DREAM...?
SO TIRED ...

MONDAY
LET'S GO BACK TO NORMAL
HARUKO
YUU ....?

EVEN THOUGH IT HASN'T BEEN THREE DAYS SINCE THE LAST TIME WE PRACTICED
IT FEELS LIKE IT'S BEEN A WHILE AGO
STARTING TODAY, WE'RE HAVING OUR SCHEDULED TWO-DAY CLASS MATCH AS PLANNED
...THAT'S WEIRD

WHEN THE MATCH ISN'T GOING ON, I'LL GATHER EVERYONE TO DISCUSS THE FUTURE.
I MADE TSUZUKI KEEP QUIET ABOUT ME BEING VERONICA.
I'LL GET IT THROUGH THEIR HEADS
THAT COLLECTING COMRADES IS DANGEROUS.

MINAMI? GOOD MORNING.
WAIT AT YOUR HOUSE, DON'T LEAVE UNTIL I GET THERE.
I JUST GOT A CALL FROM YUU.
THINGS ARE BAD AT SCHOOL.
...SHOULD I TAKE IT WITH ME?

"REMEMBER" HUH?

I WONDER IF THEY'RE SEARCHING FOR COMRADES?
IT WOULD SEEM THAT THERE'S SOMEONE ELSE WHO HAD THE SAME IDEA AS WE DID.
I DON'T KNOW WHAT THE TRIGGER WAS, BUT IF IT'S DIFFERENT FOR EVERY PERSON ...
WITH JUST THESE LETTERS ALONE... WE MIGHT FIND OTHER PEOPLE.
DAMN
HOW ANNOYING
THE ONE WHO WROTE THIS... COULD IT BE THAT SOMEONE ELSE SAW THE MAGIC FROM A DIFFERENT LOCATION AND GOT THEIR MEMORY BACK?
IF THEY SAW MINAMI'S NOTEBOOK, THEN THEY MUST BE TRYING TO GET INTO CONTACT WITH MINAMI
1 - 4

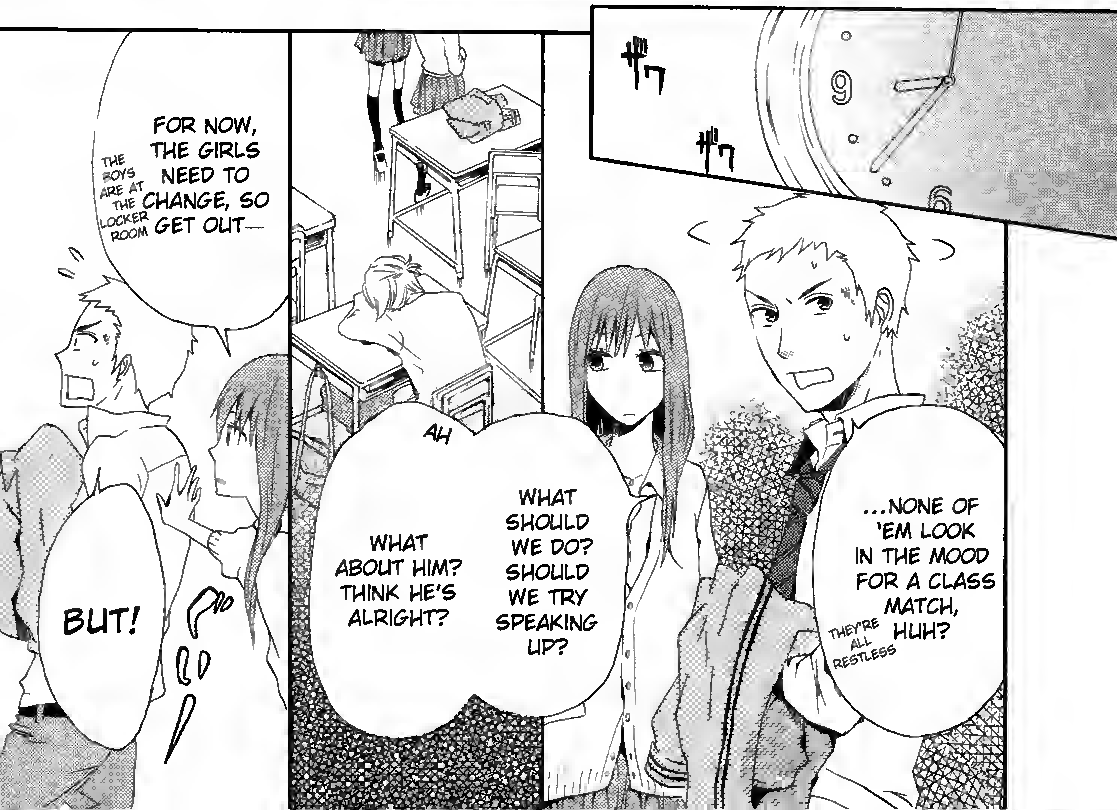
THEY'RE ALL OVER THE PLACE.
.....
GEH... HERE TOO?

?
IT'S NOTHING ...
HM? WHAT'S WRONG?

NEXT, IN REGARDS TO THE GRAFFITI ON CAMPUS,
YOU MUST ABSOLUTELY NOT GO INTO THE TAPED OFF AREA.
THERE WAS NO MAJOR DAMAGE IN THE LANDSLIDE LAST WEEK, BUT
SO

WE BELIEVE IT TO BE THE SAME GROUP OF DELINQUENTS WHO HAVE BEEN RESPONSIBLE FOR THE INCIDENTS OF GRAFFITI IN THE CITY
LATELY A LOT OF THINGS HAVE BEEN HAPPENING AROUND HERE, BUT DON'T GET OUT OF HAND, YOU ALL!
AH— THE OPENING CEREMONY FOR THE CLASS MATCH STARTS AT 8:45, SO
GET CHANGED, DON'T BE LATE, AND GATHER IN THE GYM!
……?
…WHAT'S WRONG WITH YOU ALL?

EVEN THOUGH YOU PRACTICED SO ENTHUSIASTICALLY, YOU DON'T SEEM THAT EXCITED AT ALL-!
WHAT'S THE MATTER!
...THIS IS BAD... HUH?


...NONE OF 'EM LOOK IN THE MOOD FOR A CLASS MATCH, HUH?
THEY'RE ALL RESTLESS
WHAT SHOULD WE DO? SHOULD WE TRY SPEAKING UP?
AH
WHAT ABOUT HIM? THINK HE'S ALRIGHT?
FOR NOW, THE GIRLS NEED TO CHANGE, SO GET OUT—
THE BOYS ARE AT THE LOCKER ROOM
BUT!

AH. WE'LL GO ON AHEAD THEN.
GOT IT
AH
MINAMI ...
TSUZUKI! HAVE YOU GOT A MINUTE
THOSE GUYS OKAY?
AH, NO IDEA.
NO MATTER WHAT I ASK THEM
THEY'RE ALWAYS RELAXED

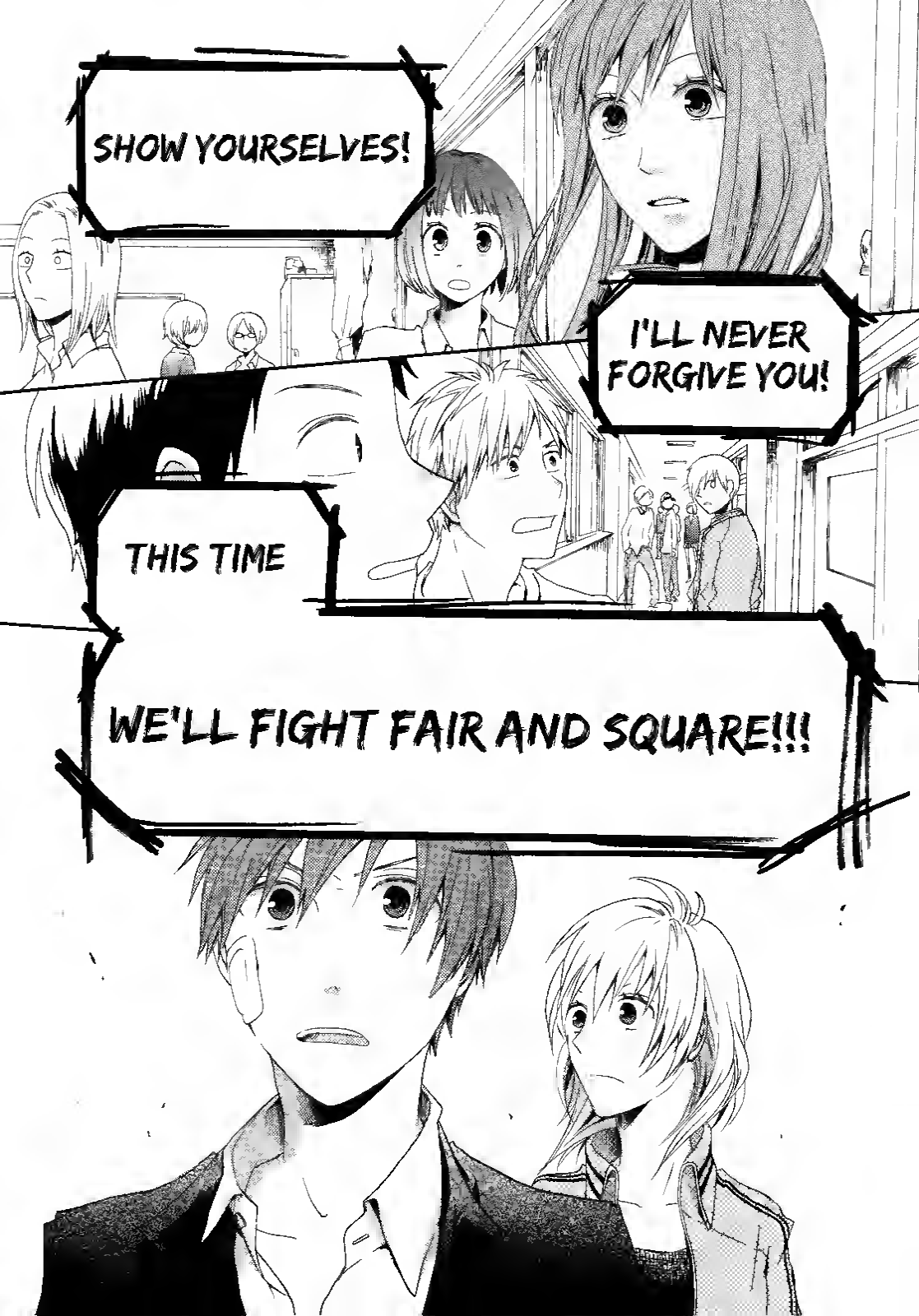
...OH YEAH. FOR THE TIME BEING, KAMIOKA'S RECOVERED.
YOU LOOK LIKE YOU GOT BETTER TOO
YOUR GLASSES, AS WELL
I'M GLAD
KAMIOKA ...?
I THOUGHT THESE CHARACTERS WERE YOUR GROUP'S DOING...
AS IF WE'D DO THIS!
I'VE NO IDEA WHAT'S GONNA HAPPEN, SO DON'T LET YOUR GUARD DOWN EITHER, TSUZUKI.

YEAH.. AH, THE FIRST-YEAR GIRL YOU ATTACKED WITH MAGIC.
DID YOU FORGET? DIDN'T YOU SAY YOUR MEMORIES WERE ALL OVER THE PLACE?
Y-YEAH, BUT
...?
I DIDN'T ATTACK ANYONE EXCEPT YOU AND TAKAO... SAN
UMM
I WAS WALKING AROUND LIGHT-HEADED AND... WHEN I ENTERED A CLASSROOM THERE WAS THIS SUDDEN LIGHT.
I WONDER IF SOMEONE WAS THERE? IT WAS PROBABLY BLINDING MAGIC...

...SOME-ONE...?
WAS THERE?
I'M NOT POSTITIVE, BUT...
I WAS REALLY OUT OF IT
AND BEFORE I REALIZED, I HEARD YOUR VOICE SAYING "COME OUT!" FROM THE HALLWAY...
THERE WAS SOMEONE ELSE THERE? WHO?

YEAH. I'M HAVING A CHECK-UP AT THE HOSPITAL RIGHT NOW
EH? ABOUT THAT TIME I WAS ATTACKED WITH MAGIC?
I ONLY HAVE VAGUE MEMORIES OF IT.
HOW VAGUE? DO YOU REMEMBER THE GUY'S FACE AT LEAST?
UMM, NOT AT ALL.
I COULDN'T SEE ANYTHING BUT A WHITE T-SHIRT
THEY COULD HAVE BEEN WEARING A SKIRT OR PANTS.
I DON'T EVEN KNOW IF IT WAS A GUY OR A GIRL.
... THAT'S RIGHT
TSUZUKI WAS WEARING A SWEATSUIT
THE PERSON WHO ATTACKED KAMIOKA
AND IS ACTING LIKE HE HADN'T DONE ANYTHING

...IS STILL IN THE SCHOOL...?
HEY
ぺし
THE GIRLS NEED TO CHANGE SO GET OUT.
...NNG
MOTO...
TESHIMANO? YOU OKAY?
YOUR FACE IS PALE...
ゴッ
...MOS
.....
YOU MOSWICK BASTARDS !


SHOW YOURSELVES!
I'LL NEVER FORGIVE YOU!
THIS TIME
WE'LL FIGHT FAIR AND SQUARE!!!

HEY! YOU GUYS!
AH
HEY!
WAH
.....
AHHH
WHAT'D I TELL YOU? I TOLD YOU THIS WAS DEFINITELY GONNA BE A HASSLE.

IT'S A ZERESTRIAN. I HAVE TO GO AND STOP THEM.
I'M HEADING TO THE BROADCASTING ROOM.
IT'S DANGEROUS, HIROKI!
THEN WAIT HERE, MOTO
I'M GOING.
.... AH
WAIT ....
WAIT
HIROKI!
THEN I'M GOING TOO
HIROKI!
I'LL PROTECT YOU...
I LOVE YOU!!

I'LL PROTECT YOU!!
IT DOESN'T MATTER IF OUR STATUSES ARE DIFFERENT, OR IF YOUR FORMER LOVER APPEARS,
OR WHAT COUNTRY YOU BELONG TO... NONE OF THAT MATTERS!
FINALLY...
I'VE ALWAYS LOVED YOU SINCE MIDDLE SCHOOL!
NO MATTER WHAT LIES AHEAD
...BOTH YOU AND HARUSUMI
CAN'T YOU GUYS CHOOSE A BETTER TIME AND PLACE FOR A CONFESSION
WHAT'S WITH HIM
...
THANKS

LET'S GO TOO, HARUKO.
"RIGHT"?
R-
RIGHT!
LET'S GO!
EVERYONE
DID THOSE LETTERS OR THAT BROADCAST RING ANY BELLS FOR YOU?
.....
.....
...YEAH

EVERYONE, DON'T GO TO THE GYM.
STAY HERE.
RYUUJI, NISHIZONO. EXPLAIN EVERYTHING TO THE OTHERS.
NANAURA! YOU STAY HERE TOO.
STAY AS BACK-UP!
ALRIGHT ...

WAIT
I WASN'T GONNA GO BUT
WHY ARE YOU GIVING ORDERS ...
OR MORE LIKE, HARUSUMI
EVEN IF YOU GO JUST WHAT CAN YOU DO?
WHO KNOWS

YOU ALL PROTECT THIS CASTLE.
LEAVE IT TO ME.
I DON'T KNOW WHAT I CAN DO BUT
THIS TIME I'LL PROTECT YOU.

# Bokura No Kiseki
# Chapter 6

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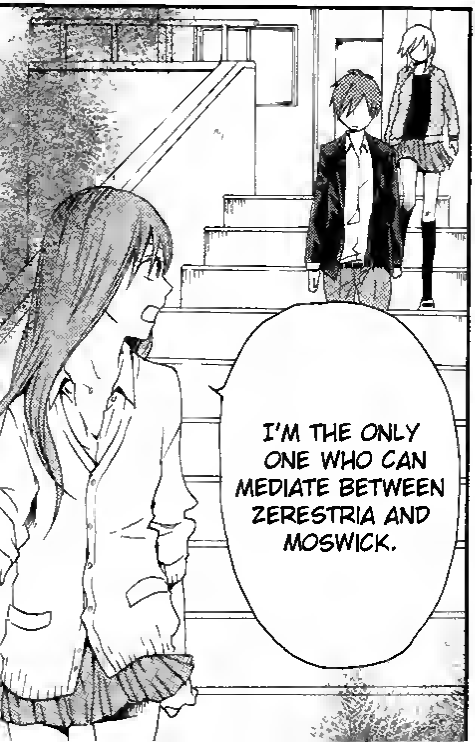
DEUS SCANS

http://deusekscans.blogspot.com/

LIKE VERONICA'S CASTLE,
I DON'T WANT
TO LOSE THIS PLACE AGAIN
I HAVE TO KEEP THIS PLACE AT PEACE.
#07
REGARDLESS OF WHO I AM ON THE INSIDE,
SO THAT I CAN LIVE AS MINAMI HARUSUMI
SO THAT THE PEOPLE IN THIS WORLD CAN LIVE ON AS USUAL
SO THAT KAMIOKA CAN KEEP ON SMILING
I'LL CRUSH THE SOURCE OF THIS UNREST.

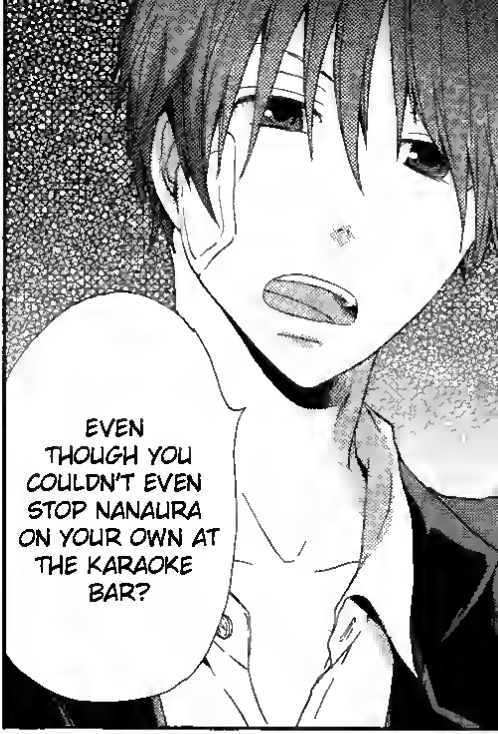
#07

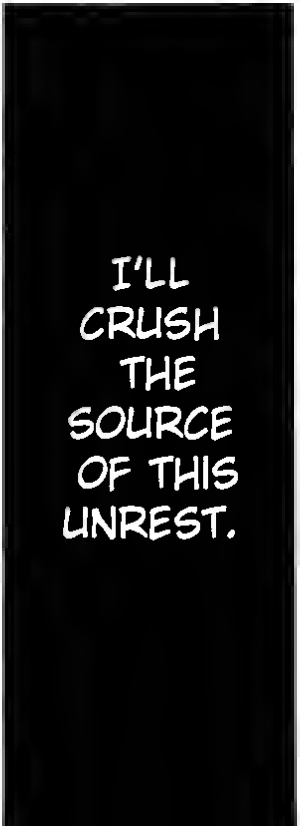
MINAMI!
LIKE NANAURA SAID, JUST WHAT DO YOU THINK YOU CAN DO BY COMING?
...IT SEEMS MY NOTEBOOK'S WHAT STARTED ALL OF THIS.
SO I HAVE A RESPONSIBILITY AS WELL.
IT'S A BOTHER.
YOU DON'T EVEN KNOW A SINGLE THING ABOUT YOURSELF!


I'M THE ONLY ONE WHO CAN MEDIATE BETWEEN ZERESTRIA AND MOSWICK.

AAH?
WOULDN'T IT BE BETTER FOR YOU TO PIPE DOWN AND STAY IN THE CLASSROOM?
ISN'T YOUR LIFE AT RISK OF GETTING TARGETED OR TAKEN HOSTAGE?
..... WHAT ABOUT YOU THEN, HIROKI,

WHAT WAS THAT?


EVEN THOUGH YOU COULDN'T EVEN STOP NANAURA ON YOUR OWN AT THE KARAOKE BAR?

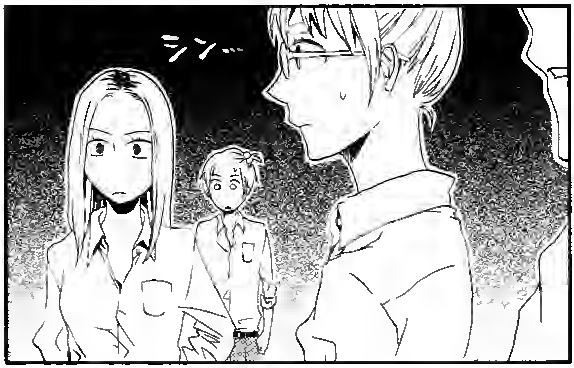

I'LL CRUSH THE SOURCE OF THIS UNREST.

...IT'S YOU WHO NEEDS TO IDENTIFY HERSELF,
HIROKI YUU.

HARUSUMI, YOU WENT TOO FAR.
LAY OFF EACH OTHER'S CASES.
WE NEED TO HURRY TO THE BROADCASTING ROOM.

ガラ!
……
ワイ
ワイ
AHAHA
HOW WAS IT, NISHIZONO?
...FOR THE TIME BEING IT SEEMS NORMAL ...
RATTLE...

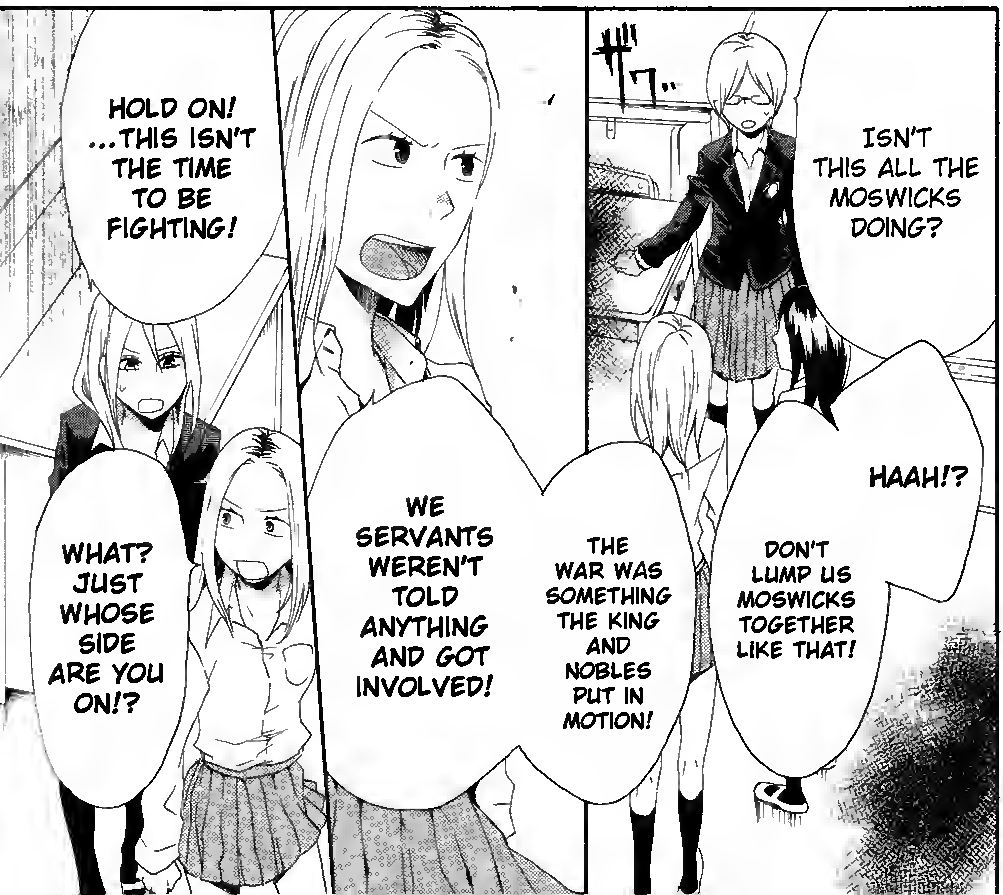
THIS MANY...
TO THINK THERE WOULD BE THIS MANY
WITH THOSE MEMORIES ....


シン…

I'M JUST ASKING, BUT...
YOU ALL WERE AT VERONICA-SAMA'S CASTLE, RIGHT?
IF YOU WEREN'T, SAY IT.

TCH
JUST AS I IMAGINED, HUH...

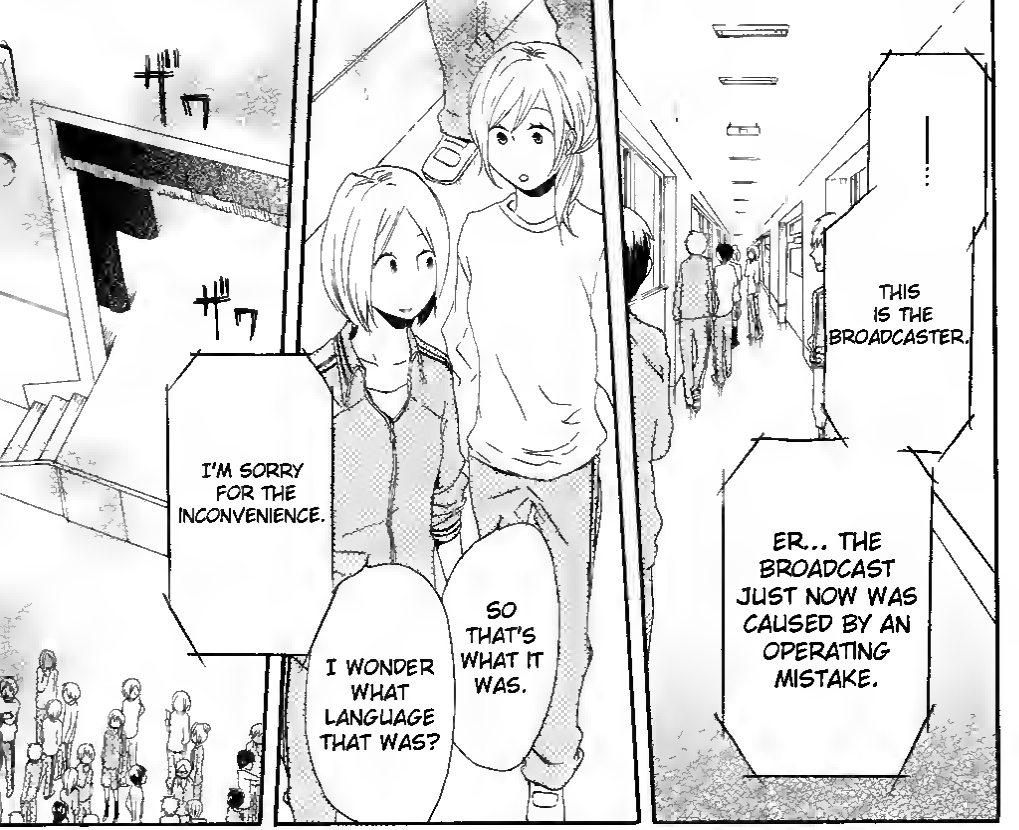
IS HE TRYING TO GET REVENGE ...?
HE SAID "SHOW YOURSELVES, YOU MOSWICKS!", DIDN'T HE?
WAS A ZERESTRIAN WITH A GRUDGE AGAINST THE MOSWICKS?
THEN, THAT BROADCAST AWHILE AGO...


HOLD ON! ...THIS ISN'T THE TIME TO BE FIGHTING!
WHAT? JUST WHOSE SIDE ARE YOU ON!?
WE SERVANTS WEREN'T TOLD ANYTHING AND GOT INVOLVED!
THE WAR WAS SOMETHING THE KING AND NOBLES PUT IN MOTION!
ISN'T THIS ALL THE MOSWICKS DOING?
HAAH!?
DON'T LUMP US MOSWICKS TOGETHER LIKE THAT!

#7
HUH?
HEY...
YELLING AT EACH OTHER WON'T SOLVE ANYTHING!
IF YOU'RE NOT INVOLVED, THEN STAY OUT OF THIS!
DON'T FIGHT!
EVERYONE CALM DOWN!
NO ONE... NO ONE REALLY KNOWS, SO
WAIT! SERIOUSLY ...
ALL OF YOU SHUT UP!!
WAI—
IF I DON'T GET MYSELF TOGETHER ...
I'M A PRIEST, SO
THOUGH I WAS THE ONE SAYING THAT...
IT'S DEJA VU.

O...
OOTOMO ...
EXPLAIN,
MIDOLI.

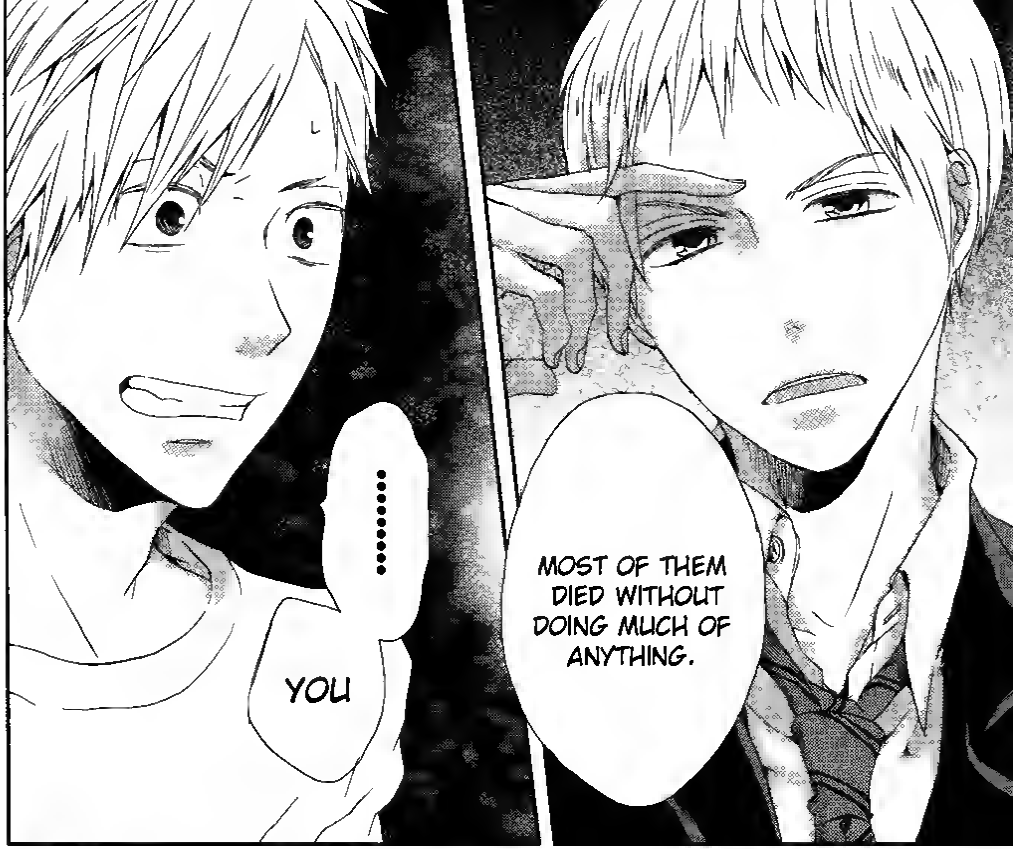
ガコ
...EVERYONE
EVERYONE, CALM DOWN...!
DON'T FIGHT! THIS IS NO LONGER THE BATTLEFIELD.
!
IT'S HARUSUMI ...!
I THINK THERE ARE MANY OTHERS WHO ARE CONFUSED AS WELL.
BUT THIS IS THE SCHOOL. REMEMBER THAT.
YOU SHOULDN'T FIGHT!!


THIS IS THE BROADCASTER.
ER.. THE BROADCAST JUST NOW WAS CAUSED BY AN OPERATING MISTAKE.
SO THAT'S WHAT IT WAS.
I WONDER WHAT LANGUAGE THAT WAS?
I'M SORRY FOR THE INCONVENIENCE.

...HARUSUMI?
UH
YEAH, THAT WAS MINAMI.
TO DRAG PEOPLE COMPLETELY UNINVOLVED INTO THIS IS...
THAT GUY DOESN'T WANT THIS TO GET OUT IN THE OPEN.
HE'S TOO SOFT.

THE WHOLE SCHOOL IS GATHERED AT THE GYM FOR THE OPENING CEREMONY RIGHT NOW. IT'S OUR PERFECT CHANCE.
I'LL USE MAGIC THERE,
CALL ON THEM,
AND THAT SHOULD MAKE IT EASY TO SEE WHO DOES AND DOESN'T HAVE MEMORIES OF THE PAST.
WE CAN'T DO THAT! IT'D CAUSE AN UPROAR!
THEN WHAT—
ARE YOU PLANNING ON STOPPING EVERY LITTLE ARGUMENT THAT BREAKS OUT LIKE THIS?
IF THAT'S YOUR BACK-UP PLAN, THEN WON'T THAT JUST CAUSE MORE DAMAGE?
SOMEDAY IT'LL BE MORE THAN YOU CAN HANDLE.

AND YOU, NANAURA?
I'M A SQUIRE OF ZERESTRIA, COTTON ORWAY.
SNORT
SQUEEZE
UU
OI, OOTOMO! YOU BASTARD, AREN'T YOU FULL OF YOURSELF. WHO THE HELL DO YOU THINK YOU ARE?
A SQUIRE OF ZERESTRIA ...
SHELTERED LITTLE NOBLES WITH NO COMBAT EXPERIENCE.
ONE OF THE FLEDGLINGS SENT TO BE DISPOSED OF, WAS IT?
THUNK
...WHEN MOSWICK ATTACKED,


MOST OF THEM DIED WITHOUT DOING MUCH OF ANYTHING.
YOU
.....

YOU BASTARD! OOTOMO!!
OH MAN
NANAURA!
... AGH
JUST WHO ARE YOU, OOTOMO!?
THE PRIEST,
CARLO VELBARD
CARLO!?

AAH? WHO'S THIS GUY?
CARLO ...
THE BISHOP'S RIGHT-HAND MAN
AMONG THE CLERGYMEN AT THE CASTLE, HE WAS SECOND IN RANK ONLY TO THE BISHOP.
YOU'RE A PRIEST TOO, MIDOU?
YEAH I'M GERALD FROLIO ...
I'M GLAD WE COULD MEET AGAIN!
ガシッ!
!
YEAH
COMRADE!

IT IS OUR DUTY AS PRIESTS,
TO GUIDE THESE STRAYING SOULS.
イラ
イラ
IF THIS REINCARNATION IS DUE TO THE WILL OF THE SPIRITS,

WILL GUIDE THEM DOWN THE RIGHT PATH!
WE

I WONDER IF THEY FOUND THE GUY WHO MADE THAT LAST BROADCAST ...?
WILL HIROKI AND MOTO BE OKAY?
DAMN ...
そわそわ
SPLITTING OUR FORCES IS DANGEROUS!
GYAA
GYAA
IT'S MORE EFFICIENT THIS WAY!
I'M GLAD WE SPLIT UP...
MINAMI?
...IT'D BE GOOD IF THAT DID SOMETHING, BUT
BACK WHEN I WAS FACING HIROKI,
FOR HER OWN SAFETY, I TOLD HER TO STAY IN THE CLASSROOM.
IT WAS TIT FOR TAT, BUT...
.....

THAT'S HOW I REALLY FELT!
CLAIMING TO BE VERONICA INSTEAD OF ME ...
IF SHE GETS KILLED INSTEAD OF ME
JUST WHAT THE HELL SHOULD I DO?
...BUT, I'M AGAINST YOU REVEALING YOURSELF AS VERONICA-SAMA.
AND WE STILL DON'T KNOW IF YUU IS VERONICA-SAMA'S ENEMY OR ALLY...
BUT ASIDE FROM DOING THAT
THERE'S NO OTHER WAY TO PROVE THAT HIROKI'S AN IMPOSTER ...
.....
AH

WHEN THE GOING GETS TOUGH, HELP ME OUT ALRIGHT, HARUKO?
NOW? YOU'RE GOING TO DO IT NOW? IN THE MIDST OF ALL THIS!?
...I JUST THOUGHT OF SOME-THING
IF WE'RE ABLE TO MAKE IT KNOWN THAT "HIROKI'S AN IMPOSTER"
WE MAY ALSO CONFIRM IF SHE'S AN ENEMY OR AN ALLY ALONG THE WAY.
IT'S BECAUSE IT'S NOW THAT I CAN DO IT
LIKE I SAID-

BUT WE WEREN'T INFORMED OF THE ATTACK THAT TOOK PLACE!!
WE'RE... KNIGHTS OF MOSWICK THAT WERE STATIONED AT PRINCESS VERONICA'S CASTLE...
YOU MEAN TO BEG FOR YOUR LIVES!?
SUCH A POOR LIE!!

MEGURO, STOP IT!
OI!
MEGURO!
I'LL MAKE YOU REALIZE
OUR PAIN!!
ZERESTRIA'S REGRETS ...

STOP IT!!
HUH!?
UM
WHO'S ON WHICH SIDE!?
IT DOESN'T MATTER WHO IS, JUST STOP FIGHTING!
I AM ZERESTRIA'S PRINCESS VERONICA!
VERONICA-SAMA!

MEGURO ...
ARE YOU A SQUIRE OF ZERESTRIA?
WERE YOU ALSO THE ONE WHO MADE THAT FIRST BROADCAST?
NODDD
THE WAR HAS ALREADY ENDED!
BUT! VERONICA-SAMA!
I CAN'T FORGIVE THE MOSWICK!!
THIS IS FOR YOUR SAKE AS WELL...!!
PANT
PANT

NOBODY MOVE!
!!
HIROKI!!
TESHIMANO WHY YOU!!

SUCH COWARDICE!
ONCE YOU PUT THE KNIFE DOWN
AND LET HIM GO,
I'LL LET THE PRINCESS GO TOO.
I'LL KILL THE PRINCESS.
HEY, MEGURO ...
IF YOU KILL HIM,
ALRIGHT, ALRIGHT
... AGH
OF A MOSWICK THAT BETRAYED THE ALLIANCE!
AS IF I'D BELIEVE THE WORDS

!
MINAMI!?
HARUSUMI!
YOU ALL, EVEN THOUGH I TOLD YOU TO CALM DOWN
LET GO OF HIROKI, TESHIMANO.
THERE'S NO POINT IN HOLDING HER CAPTIVE.
SHE'S NOT PRINCESS VERONICA.

SHE'S AN IMPOSTER.
A FAKE PRINCESS.
!?
HUH ...?
I WAS THIS CLOSE TO STOPPING MEGURO!
DID YOU HAVE TO SAY THAT NOW OF ALL TIMES!?
DAMMIT
.....
EVEN ...
IF THAT'S TRUE

YOU'RE A SQUIRE OF ZERESTRIA, RIGHT?
MEGURO
IT'S JUST AS YOU'VE HEARD.
THE PRINCESS IS NOT HERE.
THE MASTER AND CASTLE THAT YOU PROTECTED
THE CEREMONIES AND PRESTIGE
NONE OF IT IS HERE.
THERE'S NO LONGER A NEED TO FIGHT.

ии...
カラン!
ииии...
ии...
COME ON NOW. GET A GRIP.
ии

AT FIRST THINGS WERE GETTING PRETTY HEATED BUT IT TURNED OUT ALRIGHT.
IT'S LIKE HOW TSUZUKI AND NANAURA WERE
THE MOMENT YOU CALM DOWN, YOU CAN THINK STRAIGHT AGAIN.
MINAMI
THANKS FOR BACK THERE.
FOR MAKING UP A LIE ON THE SPOT AND HELPING ME OUT
A LIE?
THAT I WASN'T VERONICA.
—RIGHT
IT'S
NOT
A LIE, RIGHT?

HIROKI YUU
I KNOW
THAT YOU AREN'T VERONICA.
...
OH?
AND WHY
DO YOU THINK THAT?
"THINK"?
IT'S NOT A GUESS.
I TOLD YOU
"I KNOW."

WE'VE ALREADY MET THE REAL VERONICA.
...OH REALLY?
EH?
.....
EH?
VERONICA'S HORRIBLY
—SHY, YOU SEE.
YOU KNEW AND YOU STILL LET ME GO?
THEN
WHO'S THE REAL VERONICA THEN?
THAT'S STILL A SECRET.

I CAN'T BLAME HER, THOUGH. SHE DID HAVE TO GO THROUGH A WAR LIKE THAT.
WHERE DID THAT AUTHORITY, THAT IMMENSE PRIDE, GO?
WHAT ...?
IN BOTH THE PAST AND FUTURE, SHE IS JUST A DOLL THAT CAN ONLY DESPAIR
WE CONSULTED HER ABOUT YOU, HIROKI.
WE'VE BEEN WATCHING YOUR CONDUCT ALL THIS TIME, YOU SEE
AND WELL— WE ADMIRED HOW MUCH YOU ACTED JUST LIKE VERONICA
HIROKI
WHY DON'T YOU BECOME THE "REAL" VERONICA?

... WHAT I SAID TO MEGURO WAS ONLY A QUICK FIX.
TO GATHER EVERYONE, IT IS IMPERATIVE THAT WE HAVE THE AUTHORITY OF A NOBLE.
.....
WHA—
IN VERONICA'S STEAD
FROM HEREON AFTER, CHAOS IS INEVITABLE.
ESTABLISH THE KINGDOM HERE ONCE MORE!!

...WHAT ABOUT THE REAL VERONICA?
...IF...I DO SO THEN...
.....
SO I THOUGHT, BY USING THIS COMMOTION AS A COVER,
IT WOULD BE A PROBLEM IF SHE IMPOSED ONUS IN THE FUTURE
I WOULD KILL HER
NOW

I SEE ...
HOW WILL YOU REACT
HIROKI YUU

# Bokura No Kiseki
# Chapter 7

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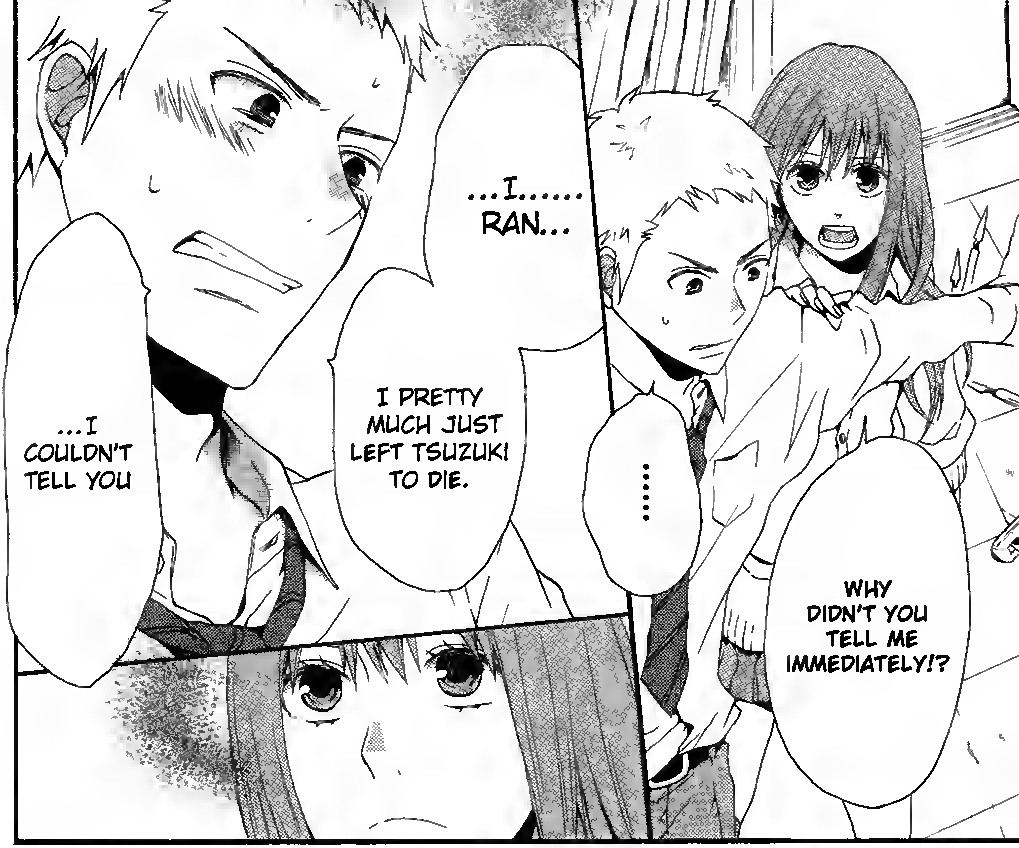
I'LL KILL VERONICA
IF THEY'RE AGAINST IT, THAT'LL BE ENOUGH.
IF...
#08
THEY'RE FOR IT, THEN...

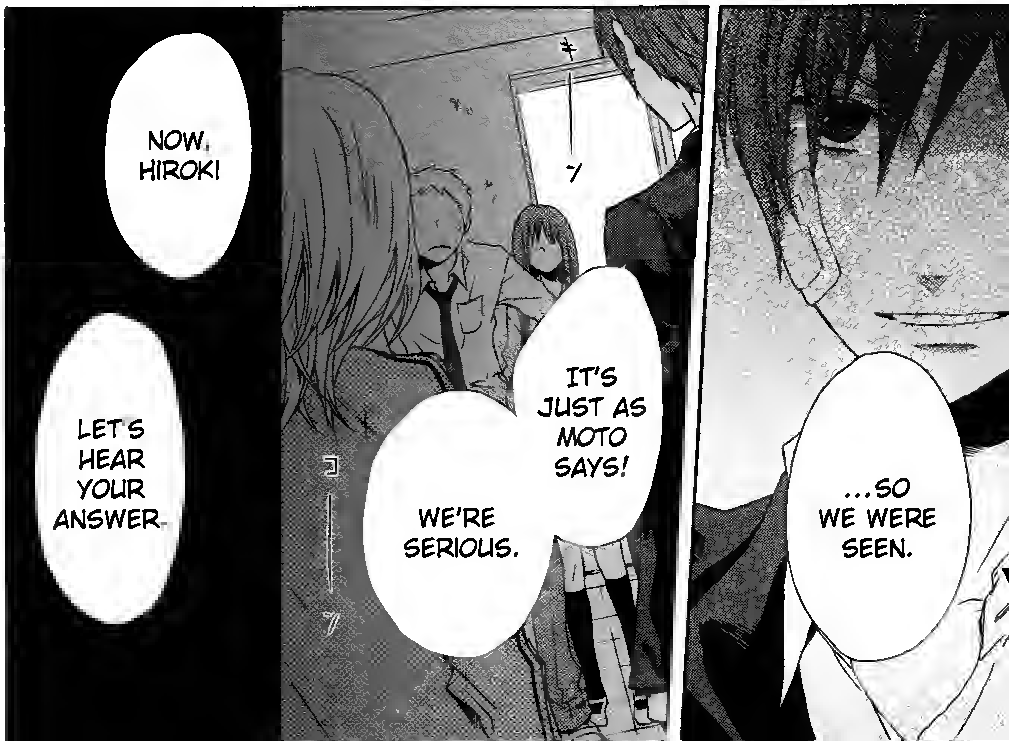
...THOUGH I'M THE ONE WHO BROUGHT THIS ON.
B-DUMP
B-DUMP
THIS IS SCARY
IF THEY REALLY INTEND TO KILL VERONICA,
I WOULDN'T BE ABLE TO BEAR IT.

STAND BACK, HIROKI!
MOTO
YOU HEARD HIM. I'M NOT VERONICA.
YOU DON'T HAVE TO PROTECT ME ANYMORE!
DIDN'T I TELL YOU!? I'-
NO MATTER WHAT YOUR PAST LIFE TURNS OUT TO BE, I'M YOUR ALLY!
...ALSO, I SAW IT, TOO
THAT NIGHT AT THE SCHOOL

WHAT WAS THAT JUST NOW!?
MORE LIKE ISN'T THIS BAD?
I'LL GO TAKE A LOOK
MINAMI
WHAT SHOULD WE DO WITH HIM?
THERE'S NO CHOICE BUT TO KILL HIM
.....

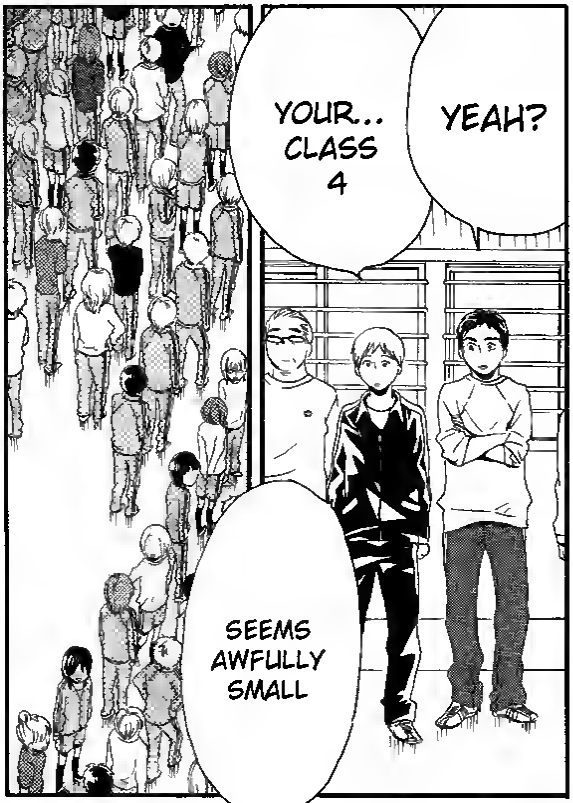
EVERY SCHOOL BUILDING
WILL BE IN SHAMBLES!
UWAAAA
I DON'T REALLY KNOW WHO I AM YET EITHER ...
EH?
SO THAT'S WHY HE REACTED LIKE THAT THEN...
...IT BOTHERED ME, BUT
"I DON'T KNOW WHO I AM" WOULD DO!
SOMETHING A GUY THAT SAYS
THAT WASN'T


...I COULDN'T TELL YOU
...I..... RAN...
I PRETTY MUCH JUST LEFT TSUZUKI TO DIE.
.....
WHY DIDN'T YOU TELL ME IMMEDIATELY!?


NOW, HIROKI
LET'S HEAR YOUR ANSWER
ガチャ
IT'S JUST AS MOTO SAYS!
WE'RE SERIOUS.
...SO WE WERE SEEN.

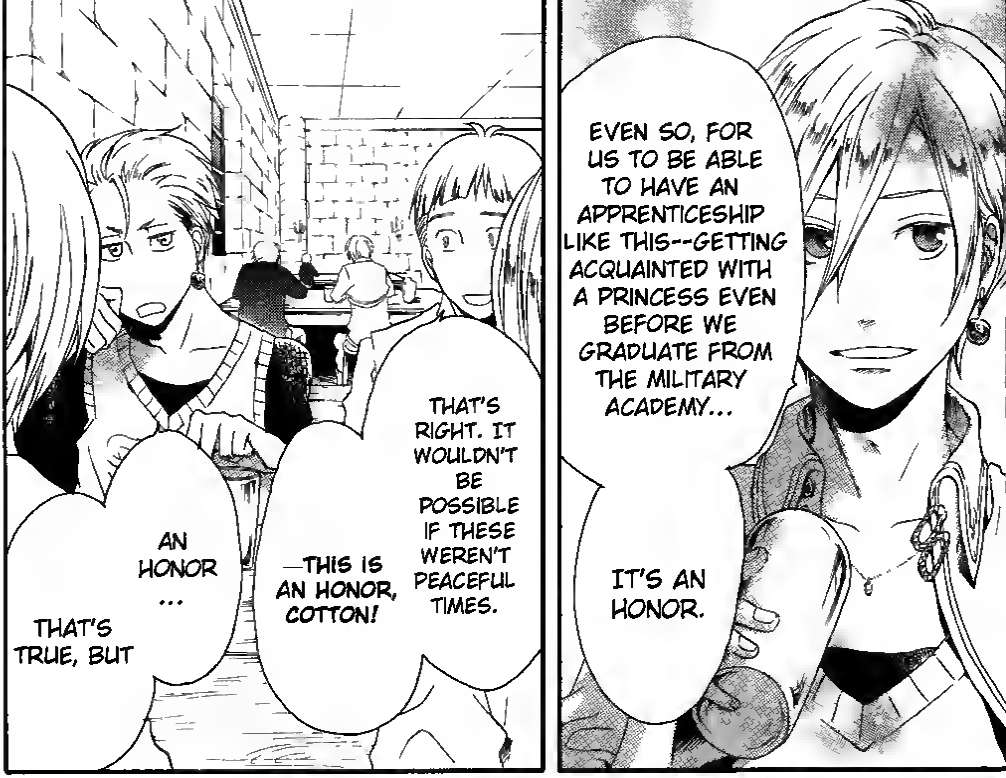
...HEY, TEACH

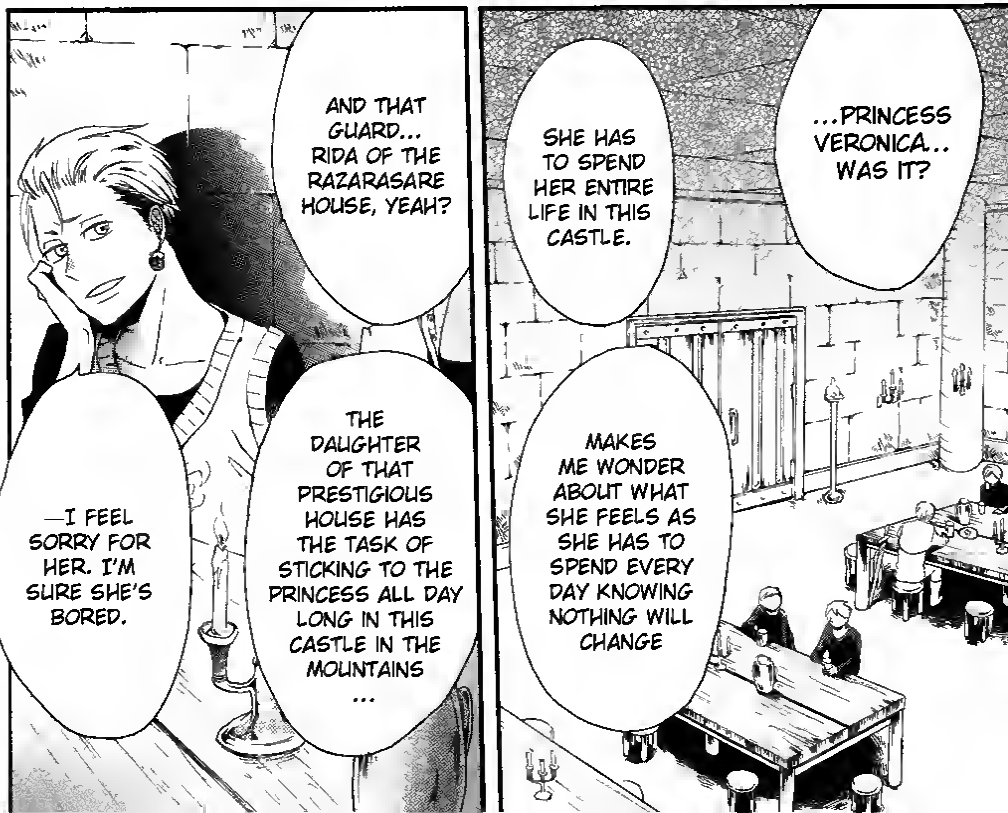
.....
WHA--!?
.....


YEAH?
YOUR... CLASS 4
SEEMS AWFULLY SMALL

...WHAT SHOULD I DO
IF A BATTLE STARTS UP
SHOULD I GO HELP OUT TOO ...?
BUT THE BELL HAS ALREADY RANG... AND...
MINAMI SAID...
DON'T LET YOUR GUARD DOWN
...HE DIDN'T SAY TO "FIGHT".
HE DIDN'T SAY IT.
HE DIDN'T ORDER ME, SO
IT'S FINE.
I'M SCARED OF FIGHTING
IT'S SCARY
I DON'T WANT TO
WE DON'T HAVE TO FIGHT

IF WE DON'T HAVE TO FIGHT,
IT'S NOT THAT BAD.
DO YOU HAVE NO PRIDE!!?
I WANTED TO GO TO THE FRONTLINES.
NOT THIS PLACE UNTOUCHED BY BATTLE.
ITS POSITION AS WELL. THIS CASTLE DEFINITELY WON'T TURN INTO A BATTLEFIELD.
WE WON'T BE ABLE TO DO ANY FEATS OF VALOR EITHER.
FOR WHAT PURPOSE DID WE LEARN HOW TO FIGHT ...?


EVEN SO, FOR US TO BE ABLE TO HAVE AN APPRENTICESHIP LIKE THIS--GETTING ACQUAINTED WITH A PRINCESS EVEN BEFORE WE GRADUATE FROM THE MILITARY ACADEMY...
IT'S AN HONOR.
THAT'S RIGHT. IT WOULDN'T BE POSSIBLE IF THESE WEREN'T PEACEFUL TIMES.
—THIS IS AN HONOR, COTTON!
AN HONOR ...
THAT'S TRUE, BUT

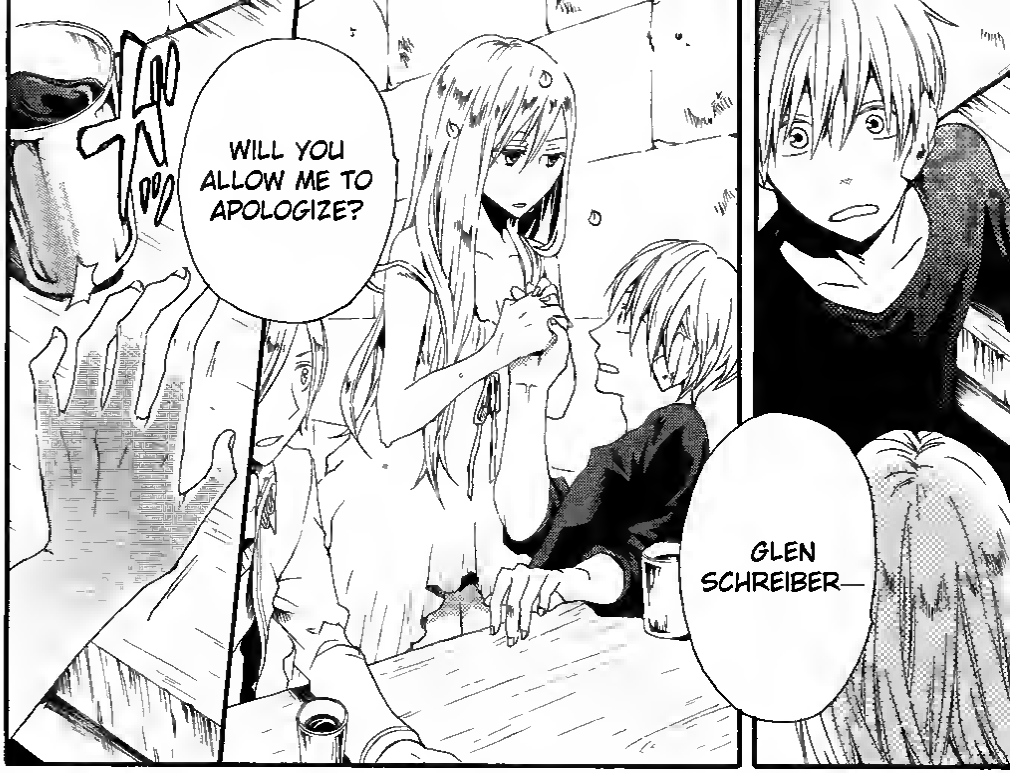

...PRINCESS VERONICA... WAS IT?
SHE HAS TO SPEND HER ENTIRE LIFE IN THIS CASTLE.
MAKES ME WONDER ABOUT WHAT SHE FEELS AS SHE HAS TO SPEND EVERY DAY KNOWING NOTHING WILL CHANGE
AND THAT GUARD... RIDA OF THE RAZARASARE HOUSE, YEAH?
THE DAUGHTER OF THAT PRESTIGIOUS HOUSE HAS THE TASK OF STICKING TO THE PRINCESS ALL DAY LONG IN THIS CASTLE IN THE MOUNTAINS ...
—I FEEL SORRY FOR HER. I'M SURE SHE'S BORED.

I CANNOT.
RIDA!
LET'S TAKE A BATH TOGETHER !!
PLEASE RELEASE ME
YOU CAN
THIS KIND OF REMOTE, BACKWATER CASTLE...
FROM NOW ON WE'LL BE GUARDING THIS CASTLE DAY AFTER DAY
.....
...I FEEL THE SAME.
GLEN, WHAT ABOUT YOU?

AN INJURED PERSON SHOULDN'T BE DRINKING THAT MUCH ALCOHOL, GLEN.
AT ANY RATE,
IN REGARDS TO THE PRINCESS
IF YOU SAY THINGS TO HER LIKE YOU DID DURING THE DAY, I WON'T FORGIVE YOU.
I GEEET IT
DO YOU REALLY !?

IT'S NIGHT AT THE ROYAL CAPITAL AS WELL.
THE BARS AND STREET STALLS ARE BUSTLING WITH ACTIVITY, BUT
...
...THIS PLACE IS QUIET.

GLEN SCHREIBER!!
I HAVE COME TO APOLOGIZE FOR MY DISCOURTESY THIS AFTER-NOON!
UWAH


WILL YOU ALLOW ME TO APOLOGIZE?
GLEN SCHREIBER—

#7
DISCOURTESY THIS AFTERNOON... YOU SAY? DO YOU MEAN WHAT HAPPENED IN THE COURTYARD?
WHY IS VERONICA-SAMA THE ONE APOLOGIZING ...?
THE ONE WHO WAS MORE IMPOLITE WAS GLEN.
AND
OR RATHER, YOU TOO, RIDA.
W-WHY IS HER APPEARANCE LIKE THAT
??
THAT IS BECAUSE
JUST UP UNTIL NOW, WE WERE TAKING A BATH...

I MUST ASK YOU TO REFRAIN FROM HAVING US BATHE TOGETHER LIKE THIS FROM NOW ON!
IT DOES NOT BEFIT A ROYAL IN SPEECH AND CONDUCT. AND THROWING YOUR WEIGHT AROUND LIKE THIS...
I'M FINE WITH IT, BUT FOR THE SAKE OF THE SQUIRES PLEASE REFRAIN FROM SUCH THINGS!
UNLIKE ME, THEY WILL NOT BE SERVING YOU THEIR ENTIRE LIFETIME.
IT WOULD BE A DISASTER IF THEY THOUGHT ALL ROYALS WERE LIKE THIS!
I UNDERSTAND
DO YOU REALLY!?
THAT REMINDS ME
MY BANGS... WHAT DO YOU THINK OF THEM?
EARLIER IN THE COURTYARD, BLOOD SPLATTERED ON MY HAIR, REMEMBER? I CUT THOSE STRANDS.
I WONDERED IF "BLOOD-STAINED HAIR" EXISTS AS AN OFFERING
I'LL TRY ASKING GERALD NEXT TIME
.....

GLEN SCHREIBER—
HE AND THE GOLDEN HAIRED ONE NEXT TO HIM, BART BELBANIA, ARE HALF-BROTHERS.
...EVEN THOUGH I NEVER MEANT
TO TREAT HIM AS A TOOL
THAT PERSON... WHAT DID YOU SAY HIS NAME WAS ...
GLEN...?
IS GLEN AN ILLEGITIMATE CHILD?
YES
BETWEEN THE BELBANIA FAMILY HEAD AND A SERVANT ...
THE BELBANIA FAMILY WAS...
ALONG WITH YOUR RAZARASARE FAMILY, A PRESTIGIOUS WARRIOR'S HOUSEHOLD, WEREN'T THEY

DO YOU RECALL WHAT WE SPOKE OF THE FIRST TIME WE MET WITH THE PRIEST GERALD FROLIO?
...VERONICA-SAMA
WHAT IS THE MATTER?
.....
GLEN SCHREIBER'S MOTHER,
I'VE HEARD SHE WAS A COMMONER THE KNIGHTS BOUGHT.
TO BE USED AS ONE OF THOSE "RESERVOIRS OF BLOOD".
THE FIRST TIME... AHH
THAT WAS WHEN WE SPOKE OF THE MAGIC OF FRESH BLOOD, WAS IT NOT?
HUMAN TRAFFICKING OF THE POOR WAS MADE
TO SERVE AS A RESERVOIR OF FRESH BLOOD... AND

IT IS TRUE THAT MAGIC USING FRESH BLOOD HAS BEEN DECREASING.
DIDN'T THE CHURCH BAN THAT ACT HUNDREDS OF YEARS AGO?
THE REALITY IS THAT THERE ARE NOBLES AMONG US WHO DO NOT THINK OF COMMONERS AS PEOPLE
HOWEVER, HUMAN TRAFFICKING IS STILL BEING CARRIED OUT.
OF THEM AS PEOPLE.
WHO DO NOT THINK
IT'S REGRETTABLE THAT YOU'RE ONLY TREATING ME LIKE A TOOL
IS IT NOT A WASTE?
HOWEVER, THE BELBANIA FAMILY HEAD WAS AN HONEST MAN.
HE WOULD NOT PERMIT SUCH A FOOLISH ACT FROM HIS MEN.
HE HIRED THAT COMMONER AS A SERVANT FOR HIS HOUSEHOLD
AND SOME TIME AFTER-WARDS... GLEN WAS BORN.

……
…DID HE THINK ME THE SAME AS …THOSE NOBLES WHO BOUGHT HIS MOTHER?
I WILL GO AND APOLOGIZE FOR THAT GAFFE!
VERONICA-SAMA! PLEASE WAIT!
AT LEAST WEAR SOME CLOTHES VERONICA-SAMA!!
I CAN'T SAY THAT
?
I DO NOT THINK OF YOU ALL AS TOOLS.
FLUTTER FLUTTER FLUTTER
HAAH

I
I KNOW THAT
THAT VERONICA-SAMA'S WORDS WERE
FOR THE SAKE OF THE KNIGHTS AT THE FRONT-LINES.
"ISN'T IT A WASTE?"
THANK GOODNESS!
...SO
SO
SO COULD YOU PLEASE —
IT-
IT SEEMS YOUR GUARD HAS NO TIME TO RELAX.
GLEN!
YOU'RE SAYING THOSE THINGS AGAIN!
SHE'LL GET USED TO IT
RIGHT? RIDA
IS SHE NOT AWARE OF HER OWN ACTIONS...?

I'M NOT WILLING TO GO THROUGH ANY GRIEF.
I HAVE BEEN THINKING THAT
I WANT TO GET TO KNOW EVERYONE WELL.
IT WOULD MAKE ME HAPPY IF
THEY COME TO LOVE THIS CASTLE.
HARUKO
...RIDA RAZARASARE
ARE YOU OKAY WITH THAT?
I FOLLOW VERONICA-SAMA'S WILL.
VERONICA
DESPAIRED ...?

YOU WOULD KILL HER BECAUSE SHE'S BECOME A SPINELESS PUPPET? YOU SAY THAT IS VERONICA'S WILL?
HAHA
YOU'VE FALLEN LOW, DAUGHTER OF RAZARASARE!
...VERONICA-SAMA'S WILL... IS IT?
BA-THUMP
BA-THUMP
HIROKI
WHO ARE YOU
JUST WHO
I AM
ARE YOU!

SON OF BELBANIA!!
LEADER OF THE WARRIOR'S HOUSE,
ZERESTRIA'S FANG,
MOTO!!
!
THE ELDER OR THE YOUNGER !?
BELBANIA!

ボクラノキセキ2　おわり

ZERO-SUM COMICS

# ボクラノキセキ

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# Chapter 8

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